

Trompette 1 en Ut

Quintette de cuivres N°3

D. Vignon

Moderato

The musical score is written for Trompette 1 en Ut in the key of D major (two sharps) and 4/4 time. The tempo is marked *Moderato*. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 46, and 50 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 11. The piece concludes with a double bar line and a fermata in measure 50.

Adagio

56 **3**
p

64

68

73
p

77

79

81
f

86

89

93

96

Detailed description: This is a musical score for a Trombone 1 in C (Trompette 1 en Ut). The piece is in 3/4 time and marked Adagio. The score consists of ten staves of music, numbered 56 to 96. The key signature has one flat (B-flat major or D minor). The first staff (measures 56-63) begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff (measures 64-67) continues with eighth-note patterns. The third staff (measures 68-72) also features eighth-note patterns. The fourth staff (measures 73-76) has a dynamic marking of *p* and shows a change in the melodic line. The fifth staff (measures 77-78) continues the melodic development. The sixth staff (measures 79-80) shows further melodic movement. The seventh staff (measures 81-85) has a dynamic marking of *f* and features a more active melodic line. The eighth staff (measures 86-88) continues with eighth-note patterns. The ninth staff (measures 89-92) shows a melodic phrase. The tenth staff (measures 93-96) concludes the passage with a final melodic line and a key signature change to two sharps (F# major or D# minor) at the end.

Trompette 1 en Ut

100 **Moderato**

mf p 3

Musical staff 100-105: Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The staff begins with a measure of music marked 'mf' (mezzo-forte). This is followed by a measure with a complex rhythmic pattern. The next measure contains a whole rest. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes, marked 'p' (piano). The staff ends with a double bar line.

Musical staff 106-110: Continues the piece with a treble clef and two sharps. It features a series of eighth-note patterns, some with slurs, and a few whole notes. The staff ends with a double bar line.

111

mf

Musical staff 111-115: Continues with eighth-note patterns and slurs. A measure of music is marked 'mf'. The staff ends with a double bar line.

116

p p

Musical staff 116-120: Continues with eighth-note patterns and slurs. Two measures of music are marked 'p' (piano). The staff ends with a double bar line.

121

Musical staff 121-125: Continues with eighth-note patterns and slurs. The staff ends with a double bar line.

126

mf

Musical staff 126-130: Continues with eighth-note patterns and slurs. A measure of music is marked 'mf'. The staff ends with a double bar line.

131

p

Musical staff 131-135: Continues with eighth-note patterns and slurs. A measure of music is marked 'p'. The staff ends with a double bar line.

136

mf

Musical staff 136-140: Continues with eighth-note patterns and slurs. A measure of music is marked 'mf'. The staff ends with a double bar line.

141

Musical staff 141-145: Continues with eighth-note patterns and slurs. The staff ends with a double bar line.

146

Musical staff 146-150: Continues with eighth-note patterns and slurs. The staff ends with a double bar line.