

Quatuor de clarinettes N°7

Allegretto

D. Vignon

2

mf

5

f

7

p *f* *p*

10

mf

14

f

17

p *f* *p* *f*

22

p *f* *p*

27

f *p*

31

f

33

p *f* *p*

2

Detailed description: This is a musical score for the Bass Clarinet part of a quartet. The piece is in 2/4 time, marked 'Allegretto'. The score consists of 33 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a second measure with a '2' above it, indicating a second ending. The music features a variety of dynamics: mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp). The texture is primarily eighth-note and sixteenth-note patterns, often with slurs and ties. There are several instances of rests, particularly in measures 10, 17, 22, 27, and 33. The score concludes with a final measure containing a '2' above it, suggesting a repeat or a specific articulation.

Clarinete basse 4

40 *f* *p* *f*

44 *p*

48 **Adagio**

55 *p* 3 3 3 3 3 3

60 *cresc.* *cresc.*

64 *ff*

69 **Allegretto** *mf*

72

74 *f* *p* *f*

77 *p* *f*

79

Detailed description: This page of a musical score for Clarinet Bass 4 contains measures 40 through 79. The score is written in a single staff with a treble clef. It begins at measure 40 with a dynamic of *f* (forte), followed by a *p* (piano) dynamic at measure 44, and returns to *f* at measure 48. The tempo is marked **Adagio** starting at measure 48. Measure 55 features a *p* dynamic and six triplet markings above the notes. Measure 60 includes two *cresc.* (crescendo) markings. Measure 64 is marked *ff* (fortissimo). At measure 69, the tempo changes to **Allegretto** and the dynamic is *mf* (mezzo-forte). The score continues with various dynamics: *f* at measure 74, *p* at measure 77, and *f* at measure 79. The notation includes eighth and sixteenth notes, rests, and triplet markings.

81

p

85

f *p*

89

f

93

cresc.

96

ff

100 **Adagio** **Allegretto**

pp *f*

105

p

108

f *p*

112 **Adagio**

ff

116 **rit.**

mf dim. *pp*