

Quatuor à cordes N°1

(3ème mouvement)

Allegretto

D.VIGNON

Violoncelle

1

mp

4

8

12

f

16

18

21

23

26 *mf*

30 *Cresc.*

32 *mf*

34 *mf*

36 *ff* **Meno mosso** *mf*

42 *Pizz.* *p*

47 *Arco* *Cresc.*

51 *8va* *f*

56 *Pizz.* *p*

61



65

Arco



Cresc.

ff

Tempo primo

69

Loco



mp

73



77



81



f

85



87



90



92

Musical staff 92: Bass clef, starting with a series of eighth notes in a descending line, followed by quarter notes and eighth notes with slurs.

95

Musical staff 95: Bass clef, continuing the eighth-note pattern with slurs, leading to a crescendo hairpin.

mf

99

Musical staff 99: Bass clef, eighth-note pattern with slurs, followed by a crescendo hairpin.

Cresc.

101

Musical staff 101: Bass clef, eighth-note pattern with slurs, transitioning to a treble clef staff with a similar eighth-note pattern.

103

Musical staff 103: Treble clef, eighth-note pattern with slurs, followed by a bass clef staff with a similar eighth-note pattern.

ff

105

Musical staff 105: Bass clef, eighth-note pattern with slurs, continuing the descending line.

108

Musical staff 108: Bass clef, eighth-note pattern with slurs, followed by a decrescendo hairpin and a pizzicato marking.

Dim.

p

Pizz.

111

Musical staff 111: Bass clef, quarter notes with slurs, marked with arco, pizzicato, and rallentando.

Arco

Pizz.

Rall.

Dim.

115

Musical staff 111: Bass clef, quarter notes with slurs, followed by a long note with a fermata and a ppp marking.

Arco

ppp