

# Quatuor à cordes N°1

(3ème mouvement)

Allegretto

D.VIGNON

Violon alto

1 9 #0

*mp* *f*

14

17 Pizz.

20 Arco

23

25

27 *mf*

31

Cresc.

Detailed description: This is a musical score for the Violon alto part of the third movement of a String Quartet No. 1 by D. Vignon. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece starts at measure 1 with a dynamic of mezzo-piano (*mp*). The first line of music (measures 1-9) features a melodic line with some grace notes and a dynamic shift to forte (*f*) by measure 9. The second line (measures 10-16) continues the melodic development. The third line (measures 17-19) is marked 'Pizz.' (pizzicato), showing a change in articulation. The fourth line (measures 20-22) is marked 'Arco' (arco), returning to the normal playing style. The fifth line (measures 23-26) continues the melodic line. The sixth line (measures 27-30) is marked *mf* (mezzo-forte) and features a crescendo. The seventh line (measures 31-32) concludes the excerpt with a 'Cresc.' (crescendo) marking.

33

*ff*

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 34 continues this pattern. Measure 35 is a whole rest. The dynamic marking *ff* is centered below the staff.

35

Meno mosso

*mf*

Detailed description: This system contains measures 35, 36, 37, 38, and 39. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 consists of two half notes: G2 and F2. The tempo marking "Meno mosso" is centered above the staff, and the dynamic marking *mf* is centered below the staff.

40

Pizz.

*p*

Detailed description: This system contains measures 40, 41, 42, 43, 44, and 45. Measures 40-42 are whole notes: G2, F2, and E2. Measures 43-45 feature a pizzicato pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *p* is centered below the staff, and "Pizz." is written above the staff at the beginning of measure 43.

46

Arco

Cresc.

Detailed description: This system contains measures 46, 47, 48, 49, and 50. Measures 46-50 feature an arco pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking "Cresc." is written below the staff at the end of measure 49, and "Arco" is written above the staff at the beginning of measure 46.

51

8<sup>va</sup>

*f*

Detailed description: This system contains measures 51, 52, 53, 54, and 55. Measures 51-53 feature eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 54-55 feature a dotted half note: G2. The dynamic marking *f* is centered below the staff, and "8<sup>va</sup>" is written above the staff at the beginning of measure 54.

56

Pizz.

*p*

Detailed description: This system contains measures 56, 57, 58, 59, 60, and 61. Measures 56-58 are whole notes: G2, F2, and E2. Measures 59-61 feature a pizzicato pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *p* is centered below the staff, and "Pizz." is written above the staff at the beginning of measure 59.

62

Arco

Detailed description: This system contains measures 62, 63, 64, and 65. Measures 62-65 feature an arco pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking "Arco" is written above the staff at the end of measure 62.

66

Tempo primo

Cresc.

*ff*

9

Detailed description: This system contains measures 66, 67, 68, and 69. Measures 66-68 feature eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 69 is a whole rest. The dynamic marking "Cresc." is written below the staff at the beginning of measure 66, and *ff* is centered below the staff. The tempo marking "Tempo primo" is centered above the staff. A bar line with the number "9" is at the end of the system.

79 Loco *mp* *f*

84

87 Pizz. Arco

91

93

95 *mf*

98 *Cresc.*

101

103 *ff*

105

108

Dim. *p* Pizz.

111

Arco Pizz. *Rall.* Dim.

115

Arco *ppp*