

Pièce symphonique N°2

Denys Vignon

- 2 Flûtes, 1 Flûte alto en Sol
- 2 Hautbois, 1 Cor anglais
- 2 Clarinettes Sib, 1 Cor de basset en Fa
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- 1 Tam-tam, 2 Wood blocks
- 1 Harpe
- Violons 1
- Violons 2
- Altos
- Violoncelles divisés
- Contrebasses

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Andante

Flûtes *solo* *p*

Hautbois

Clarinettes *solo* *p*

Bassons *p*

Trompettes

Cors *p*

Trombones

Tuba

Timbales

Percussions

Harpe *solo* *p*

Andante

Violons I *p*

Violons II *p*

Altos *pizz.* *p*

Violoncelles *p*

Contrebasses

⑧

Fl. *p* *à 2*

Htb.

Cl. *p* *à 2*

Bsn.

Trp.

C. *p*

Trb.

Tb.

Timb.

Perc.

Hp. *p*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C.B.

3

Fl. *p* solo

Hrb. *p*

Cl. *p* solo

Bsn. *p*

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp. *p*

V. I *pizz.*

V. II *p* *pizz.*

A. *p* *pizz.*

Vc. *p*

C.B.

Fl. *mp* *à 2*

Htb. *mp* *à 2*

Cl. *mp* *à 2*

Bsn. *mp* *à 2*

Trp. *p* *con sord.* *mp*

C. *p* *con sord.* *mp*

Trb. *p* *con sord.* *mp*

Tb. *p* *con sord.* *mp*

(Cuivres)

Timb. (Cuivres)

Perc.

Hp. *p*

V. I *arco* *p* *mp*

V. II *arco* *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

(Cuivres)

C.B.

Lento

Flûte alto

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

Cor anglais solo *p*

Cor de basset

Trp. *p*

C. *p*

Trb. *p*

Tb. *p*

Timb.

T.-t. Wood-blocks *p* *pp* *p*

Hp. *p*

V. I. *p* pizz. *pp* *p*

V. II. *p* pizz. *pp* *p*

A. *p* *pp* *p*

Vc. *p* *pp* *p*

C.B. *p* *pp* *p*

Lento

Musical score for page 16, measures 1-12. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Rests throughout.
- Horn (Htb.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Trumpet (Trp.):** Melodic line starting in measure 1, dynamics *p* and *pp*.
- Cornet (C.):** Melodic line starting in measure 1, dynamics *p* and *pp*.
- Trombone (Trb.):** Melodic line starting in measure 1, dynamics *p* and *pp*.
- Tuba (Tb.):** Melodic line starting in measure 1, dynamics *p* and *pp*.
- Timpani (Timb.):** Percussion part starting in measure 5, dynamics *p* and *pp*.
- Wood Bass (W.B.):** Rests throughout.
- Harp (Hp.):** Rests until measure 9, then melodic accompaniment, dynamics *pp*.
- Violin I (V. I):** Rests until measure 9, then melodic accompaniment, dynamics *pp*.
- Violin II (V. II):** Rests until measure 9, then melodic accompaniment, dynamics *pp*.
- Viola (A.):** Rests until measure 9, then melodic accompaniment, dynamics *pp*.
- Cello (Vc.):** Rests until measure 5, then melodic accompaniment, dynamics *p* and *pp*.
- Double Bass (C.B.):** Rests until measure 5, then melodic accompaniment, dynamics *p* and *pp*.

Fl.

Htb. Cor anglais solo *pp*

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp. *pp*

V. I. pizz. *pp*

V. II. pizz. *pp*

A. *pp*

Vc. pizz. *pp*

C.B. pizz. *pp*

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Fl.

Musical notation for Flute (Fl.) in the first measure, featuring a complex melodic line with many accidentals and slurs.

Cr. ang.

Musical notation for Cor Anglais (Cr. ang.), which is mostly silent in this section.

Cl.

Musical notation for Clarinet (Cl.) in the second measure, starting with a *pp* dynamic marking and a complex melodic line.

Bsn.

Musical notation for Bassoon (Bsn.), which is mostly silent in this section.

Trp.

Musical notation for Trumpet (Trp.), which is mostly silent in this section.

C.

Musical notation for Trumpet in C (C.), which is mostly silent in this section.

Trb.

Musical notation for Trombone (Trb.), which is mostly silent in this section.

Tb.

Musical notation for Trombone (Tb.), which is mostly silent in this section.

Timb.

Musical notation for Timpani (Timb.), which is mostly silent in this section.

W.B.

Musical notation for Wood Bass (W.B.) in the third measure, featuring a rhythmic pattern.

Hp.

Musical notation for Harp (Hp.) in the first measure, featuring a complex melodic line.

Musical notation for Harp (Hp.) in the second measure, featuring a complex melodic line.

V. I

Musical notation for Violin I (V. I.) in the second measure, starting with an *arco* marking and a complex melodic line.

V. II

Musical notation for Violin II (V. II.), which is mostly silent in this section.

A.

Musical notation for Viola (A.), which is mostly silent in this section.

Vc.

Musical notation for Violoncello (Vc.) in the second measure, starting with an *arco* marking and a complex melodic line.

C.B.

Musical notation for Contrabass (C.B.) in the second measure, starting with an *arco* marking and a complex melodic line.

pp 4

4

pizz.

pizz.

pizz.

pp