

Pièce symphonique N°1

Denys Vignon

- Deux flûtes, une flûte alto en sol
- Deux hautbois, un cor anglais
- Deux clarinettes Sib, une petite clarinette en Mib, une clarinette basse Sib
- Deux bassons, un contrebasson

- Deux trompettes Sib
- Deux cors en Fa
- Deux trombones
- Deux tubas (contretuba)

- Timbales, Cloches tubulaires

- Violons 1
- Violons 2
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°1

D. Vignon

Maestoso

Flûtes à 2 *mf*

Hautbois à 2 *mf*

Clarinettes Sib à 2 *mf*

Bassons à 2 *mf*

Trompettes en Sib *mf*

Cors en Fa *mf*

Trombone *mf*

Tuba *mf*

Timbales *mf*

Maestoso

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf* pizz.

Fl. *à 2*

Htb. *mf* *à 2*

Cl. *à 2*

Bsn. *à 2*

Detailed description: This block contains the woodwind staves. The Flute (Fl.) and Horn (Htb.) parts are marked *à 2* and begin playing in the fourth measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts also begin in the fourth measure. The Flute and Horn parts feature a melodic line with grace notes and slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn part includes a dynamic marking of *mf*.

Trp.

C.

Trb.

Tb.

Timb.

Detailed description: This block contains the brass and percussion staves. The Trumpet (Trp.), Cornet (C.), Trombone (Trb.), and Tuba (Tb.) parts are marked with a fermata in the first measure and then rest. The Timpani (Timb.) part plays a rhythmic pattern in the first measure and then rests. The section is marked *Allegro* at the beginning of the second system.

V. I *p*

V. II

A.

Vc.

C.B. arco

Detailed description: This block contains the string section staves. The Violin I (V. I) part begins in the second measure with a dynamic marking of *p*. The Violin II (V. II) part begins in the third measure. The Viola (A.), Violoncello (Vc.), and Contrabass (C.B.) parts are marked *arco* and play a rhythmic accompaniment. The section is marked *Allegro* at the beginning of the second system.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mf*

C. *mf*

Trb. *mf*

Tb. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C.B. *mf* pizz.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Horn (Htb.):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Trumpet (Trp.):** Plays a melodic line with a forte (*f*) dynamic.
- Cymbal (C.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Trombone (Trb.):** Plays a melodic line with a forte (*f*) dynamic.
- Tuba (Tb.):** Plays a melodic line with a forte (*f*) dynamic.
- Timpani (Timb.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Violin I (V. I.):** Plays a melodic line with a forte (*f*) dynamic.
- Violin II (V. II.):** Plays a melodic line with a forte (*f*) dynamic.
- Viola (A.):** Starts with a rest, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with a forte (*f*) dynamic.
- Double Bass (C.B.):** Plays a melodic line with a forte (*f*) dynamic.

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The brass section includes Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score is marked with *p subito* (piano subito) and *solo* throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

59

Fl.

Htb.

Cl.

Bsn.

f

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

arco

Adagio

Flûte alto

75

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*

Cor anglais *pp*

Clarinette basse *pp*

Contrebasson *pp*

con sord.

Trp. *pp*

C. *pp*

Trb. *pp*

Tb. *pp*

Cloches tubulaires

Timb. *pp*

Adagio

con sord.

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pp*

C.B.

Fl. A.

Cr. ang.

Cl. B.
Clarinetto Sib

C. Bsn.
Basson

Trp.

C.

Trb.

Tb.

Timb.

V. I
Allegro
senza sord.
p

V. II
senza sord.

A.
senza sord.

Vc.
senza sord.

C.B.
tutti

à 2

à 2

à 2

Fl. *mf*

Htb. *mf* *à 2*

Cl.

Bsn.

Trp. *mf* senza sord.

C. *mf* senza sord.

Trb. *mf* senza sord.

Tb. *mf* senza sord.

Timb. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C.B. *mf* pizz.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line.
- Htb. (Horn):** Part 1, starting with a rest and then playing a melodic line.
- Cl. (Clarinet):** Part 1, starting with a rest and then playing a melodic line.
- Bsn. (Bassoon):** Part 1, playing a melodic line.
- Trp. (Trumpet):** Part 1, playing a melodic line.
- C. (Cornet):** Part 1, playing a melodic line.
- Trb. (Trombone):** Part 1, playing a melodic line.
- Tb. (Tuba):** Part 1, playing a melodic line.
- Timb. (Timpani):** Part 1, playing a melodic line.
- V. I (Violin I):** Part 1, playing a melodic line.
- V. II (Violin II):** Part 1, playing a melodic line.
- A. (Viola):** Part 1, playing a melodic line.
- Vc. (Violoncello):** Part 1, playing a melodic line.
- C.B. (Double Bass):** Part 1, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamics like *mf* (mezzo-forte). The page number 111 is in the top left corner, and the page number 13 is in the top right corner.

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Trp. *f*

C. *f*

Trb. *f*

Tb. *f*

Timb. *f*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C.B. *f*

Fl. *p subito* *solo* *p*

Htb. *p* *solo*

Cl. *p subito* *p* *solo*

Bsn. *p subito* *p* *solo*

Trp. *p subito*

C. *p subito*

Trb. *p subito*

Tb. *p subito*

Timb. *p subito*

V. I *p subito*

V. II *p subito*

A. *p*

Vc. *p*

C.B. arco *pizz.* *p subito*

This musical score page contains measures 136 through 145. The instrumentation includes:

- Flute (Fl.):** Measures 136-137 are marked *à 2*. The part features a melodic line with grace notes and slurs.
- Horn (Htb.):** Measures 136-137 are marked *à 2*. The part plays a harmonic accompaniment.
- Clarinet (Cl.):** Measures 136-137 are marked *à 2*. The part has a complex, rhythmic texture.
- Bassoon (Bsn.):** Measures 136-137 are marked *à 2*. The part provides a rhythmic and harmonic foundation.
- Trumpet (Trp.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Trombone (Trb.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Tuba (Tb.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Timpani (Timb.):** Measures 136-137 are marked *à 2*. The part plays a rhythmic pattern.
- Violin I (V. I):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Violin II (V. II):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Viola (A.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Violoncello (Vc.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.
- Contrabass (C.B.):** Measures 136-137 are marked *à 2*. The part plays a melodic line.

 The key signature changes from B-flat major to D major at measure 137. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. *f* *p subito* *f* *à 2*

Htb. *f* *p subito* *f* *à 2*

Cl. *f* *p subito* *f* *à 2*

Bsn. *f* *p subito* *f* *à 2*

Trp. *f* *f*

C. *f* *f*

Trb. *f* *f*

Tb. *f* *f*

Timb. *f*

V. I *f* *p subito* *f*

V. II *f* *p subito* *f*

A. *f* *f*

Vc. *f* *pizz.* *arco*

C.B. *f* *arco* *pizz.* *arco*

This page of a musical score, numbered 18 and 162, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *p subito*.
- Htb.:** Horn part with dynamic markings *f* and *p subito*.
- Cl.:** Clarinet part with dynamic markings *f* and *p subito*.
- Bsn.:** Bassoon part with dynamic markings *f* and *p subito*.
- Trp.:** Trumpet part with dynamic marking *f*.
- C.:** Cor Anglais part with dynamic marking *f*.
- Trb.:** Trombone part with dynamic marking *f*.
- Tb.:** Tuba part with dynamic marking *f*.
- Timb.:** Timpani part with dynamic marking *f*.
- V. I:** Violin I part with dynamic markings *f* and *p subito*.
- V. II:** Violin II part with dynamic markings *f* and *p subito*.
- A.:** Viola part with dynamic markings *f* and *p subito*.
- Vc.:** Violoncello part with dynamic marking *f*, and performance instructions *pizz.* and *arco*.
- C.B.:** Double Bass part with dynamic marking *f*, and performance instructions *pizz.* and *arco*.

Fl. *ff* *pp*

Htb. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Trp. *ff*

C. *ff*

Trb. *ff*

Tb. *ff*

Contretuba *pp*

Timb. *ff* *pp*

Cloches tubulaires *pp*

Lento

V. I *ff* *pp*

V. II *ff* *pp*

A. *ff* *pp*

Vc. *ff* *pp*

C.B. *ff* *pp*

arco