

Quatuor à cordes N°6

Allegro

D. Vignon

4

f

8

11

15

20

24

27

32

Meno mosso
Pizz.

p *f* *p* *f* *p*

37

42

Tempo primo

47

Arco

Musical staff 47-56. The key signature is one sharp (F#). The staff begins with a treble clef and a common time signature. It contains a sequence of notes with dynamic markings of *f* (forte) at the beginning and middle. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

57

Musical staff 57-62. Continuation of the previous staff, featuring more complex rhythmic patterns with beamed eighth and sixteenth notes.

63

Musical staff 63-67. Continuation of the previous staff, showing a mix of quarter and eighth notes with dynamic markings.

68

Musical staff 68-73. Continuation of the previous staff, featuring a series of eighth notes with dynamic markings.

Meno mosso

Pizz.

74

Musical staff 74-81. The tempo is marked *Meno mosso* and the playing technique is *Pizz.* (pizzicato). The staff includes a first ending bracket labeled '2' and dynamic markings of *p* (piano), *f* (forte), and *p*.

82

Musical staff 82-87. Continuation of the previous staff, featuring a sequence of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*.

88

Musical staff 88-93. Continuation of the previous staff, featuring a sequence of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*.

Tempo primo

Arco

94

Musical staff 94-97. The tempo is marked *Tempo primo* and the playing technique is *Arco* (arco). The staff begins with a treble clef and a common time signature. It contains a sequence of notes with dynamic markings of *f* (forte).

98

Meno mosso

Pizz.

Musical staff 98-103. The tempo is marked *Meno mosso* and the playing technique is *Pizz.* (pizzicato). The staff includes dynamic markings of *p*, *f*, *p*, and *f*.

Tempo primo

Arco

104

Musical staff 104-109. The tempo is marked *Tempo primo* and the playing technique is *Arco* (arco). The staff begins with a treble clef and a common time signature. It contains a sequence of notes with dynamic markings of *f* (forte).

Meno mosso
Pizz.

Tempo primo
Arco

109 *p* *f* *p* *f* *f*

119 Pizz. *p*

126 Arco Pizz. *f* *p* *f* *f* *p*

131 Arco Pizz. Arco Pizz. Arco *f* *p* *f* *f* *f*

138 Pizz. Arco Pizz. Arco Pizz. *p* *f* *p* *f* *p* *f*

143 Arco *p* *f* *f*

151 Pizz. *f* *p* *f*

157 Arco *ff* *p* Arco *f*

166

169 *p*

172

175 *f*

178

183 *Larghetto*
p *p*

189

195 *mf*

201 *p*

207

213 *Allegro*
4

223 *f*

226 Pizz.
Arco

230

233 Pizz.
f

237 Arco *p*

244 *f p sub.*

246 Pizz. *f*

250 **Larghetto**
Arco *p f*

256 *mf f f*

262 *f f f*

268 *mf f f*

274 *mf*

279 Arco Pizz. **Allegro**
pp **3**

289 Arco
ff

291

293

296 Arco

301

304 Pizz.