

Altos

# Pièce pour chœur N°3

## (L'écclésiaste)

Denys Vignon

The sheet music consists of ten staves of musical notation for voice and piano. The tempo is indicated as  $= 40$  50. The key signature changes throughout the piece, with sections in G major, A major, and B major. The dynamics include  $p$  (piano) and  $pp$  (pianissimo). The lyrics, written in green, are:

- Staff 1: Va ni té va ni té va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 2: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 3: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 4: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 5: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 6: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 7: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 8: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 9: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_
- Staff 10: \_\_\_\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_ va\_\_ ni\_\_ té\_\_

Section markers and rehearsal numbers are present: I at the beginning, II at measure 17, III at measure 33, and 2 and 3 appearing above certain measures.

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2

47

51

55

59

65 **V**

69 **p**

73

80 **VI**

84

88

92