

Duo pour violon et tuba N°2

Adagio

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Tuba

f *p*

4 *f*

7 *p* *f* *p*

11 *f* *p* *f*

15 *p* *f*

18 *p* *f*

21 *f* *p*

26 *f*

29 *f sub* *f sub*

32 *f sub*

34 *f sub* *f sub*

2 37

39

42 *f sub* *f sub*

47 *pp*

47 *Lento*

50 *p* (8^{va})

53

56

59

62

65 *p*

68

71

74

12/8

6/8 12/8

3/4

Detailed description: This is a page of a musical score for a bass clef instrument. It contains 12 staves of music, numbered 37 through 74. The music is written in a style that includes slurs, ties, and various dynamics such as *f sub*, *pp*, and *p*. The tempo is marked *Lento* starting at measure 47. There are several time signature changes: 12/8 at the beginning, 6/8 and 12/8 between measures 62 and 65, and 3/4 at the end. A *8^{va}* marking is present above measure 50. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties.

77 *p* *f* *p* *f*

84 *p* *f* *p*

88 *f* *p*

91 *f* *p*

94 *f* *p*

97 *p* *f*

103 *p* *p sub*

106 *p sub*

109 *p sub* *p sub*

111 *p sub*

114 *p sub* *p sub* *p sub*

118

4 ¹²³

pp

The image shows a single musical staff with a bass clef. The key signature has one flat (B-flat). The first measure contains a quarter note on the second line (F2). The second and third measures each contain an eighth note on the second line (F2) beamed to an eighth note on the third line (G2). The piece concludes with a double bar line at the end of the third measure. The dynamic marking *pp* is placed below the first measure.