

English Horn

"Missa O magnum mysterium" (O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Musical score for I. Kyrie, measures 1-20. The score is in C major, common time. It begins with a five-measure rest, followed by a melodic line starting on G4. Dynamics include *mf* and *rit.*. Measure numbers 5, 13, and 20 are indicated.

II. Gloria (♩ = 56)

Musical score for II. Gloria, measures 1-67. The score is in C major, common time. It begins with a melodic line starting on G4. Dynamics include *mf* and *rit.*. Measure numbers 11, 21, 32, 41, 50, 59, and 67 are indicated. The piece concludes with a 3/4 time signature change.

III. Credo (♩ = 60)

mf

11

22

30

41

53 *rit.*

a Tempo

61

72

82

92

104

112 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for a double reed instrument. The piece is titled 'III. Credo' and has a tempo marking of ♩ = 60. The key signature is G minor (three flats). The score is divided into measures, with measure numbers 11, 22, 30, 41, 53, 61, 72, 82, 92, 104, and 112 indicated. The time signature starts in common time (C) and changes to 3/4 at measure 30 and 104. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs.

IV. Sanctus (♩ = 56)

4

mf

18

rit.

Andante (♩ = 96)

30

mf

rit.

V. Benedictus (♩ = 60)

mf

11

20

rit.

VI. Agnus Dai (♩ = 50)

mf

13

23

rit.