

Bassoon

# "Missa O magnum mysterium" (O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

I. Kyrie (♩ = 60)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

7

mf

13

20

rit.

II. Gloria (♩ = 56)

mf

11

20

31

2

41

a Tempo

50

58

67

rit.

III. Credo (♩ = 60)

2

*mf*

11

23

30

39

3

*rit.*

52

**a Tempo**

61

73

82

90

98

106

*rit.*

112

Detailed description: This is a musical score for a bassoon part, likely for a double-reed quartet. The piece is titled 'III. Credo' and has a tempo of ♩ = 60. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of 112 measures, divided into systems of five lines each. The first system starts with a fermata over a whole note, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first system. The second system begins with a fermata over a whole note, followed by eighth notes. The third system features a fermata over a whole note, followed by quarter notes. The fourth system starts with a 3/4 time signature change, followed by quarter notes. The fifth system includes a triplet of eighth notes. A *rit.* (ritardando) marking is placed above the sixth system. The seventh system begins with the instruction **a Tempo**. The eighth system features a 3/4 time signature change. The ninth system continues with quarter notes. The tenth system includes a *rit.* marking. The eleventh system concludes with a fermata over a whole note.

IV. Sanctus (♩ = 56)

5

*mf*

15

24

*rit.*

Andante (♩ = 96)

30

*rit.*

V. Benedictus (♩ = 60)

*mf*

10

19

*rit.*

VI. Agnus Dai (♩ = 50)

*mf*

13

22

*rit.*