

# Echo-Seize

Version 16 du 29 octobre 2007

Numéro d'enregistrement SACEM : 2120741601

Code ISWC : t-004.483.158.4

VERPEAUX Jean-Paul

1  
Flûte

6  
*mf*

12  
*mf*

21  
2  
*mf*

28

33  
*mf*

39  
*f*

46  
*ff*

53

58  
*f*

64

70  
4

79  
*f*

85  
tr ~

90

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Clarinettes-I-II  $\text{♩} = 120$

*mf*

Cl. I-II

Cl. I-II *f* *mf*

Cl. I-II

Cl. I-II

Cl. I-II *mf* *f*

Cl. I-II

Cl. I-II *mf* *f* *ff*

Cl. I-II

Cl. I-II

Cl. I-II

Cl. I-II

Cl. I-II *mf*



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The musical score is written for multiple saxophone parts (Saxo Alto, Sax.) in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above it. The score concludes with a fermata over the final note.

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Saxo Ténor I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

Sax. T. I-II

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Saxo Baryton

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

Sax.

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Trompette I

The score consists of 13 staves of music for Trompette I. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

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VERPEAUX Jean-Paul

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III

Trp.II & III



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Trombones I-II *mf*  
 Trb. I-II *mf*  
 Trb. I-II *f*  
 Trb. I-II *mf*  
 Trb. I-II *ff*  
 Trb. I-II *f* *ff*  
 Trb. I-II *mf* *ff*  
 Trb. I-II *mf* *ff*  
 Trb. I-II *f*  
 Trb. I-II *ff*  
 Trb. I-II *mf*  
 Trb. I-II *f*  
 Trb. I-II *ff*  
 Trb. I-II *f*

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The musical score for Tuba is written in 4/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score begins with a *mf* dynamic. The first staff is labeled 'Tuba' and includes a *mf* dynamic marking. The second staff is also labeled 'Tuba'. The third staff is labeled 'Tuba' and includes a *mf* dynamic marking. The fourth staff is labeled 'Tuba'. The fifth staff is labeled 'Tuba'. The sixth staff is labeled 'Tuba' and includes a *mf* dynamic marking. The seventh staff is labeled 'Tuba' and includes a *ff* dynamic marking. The eighth staff is labeled 'Tuba' and includes a *f* dynamic marking. The ninth staff is labeled 'Tuba' and includes a *mf* dynamic marking. The tenth staff is labeled 'Tuba' and includes a *ff* dynamic marking. The eleventh staff is labeled 'Tuba'. The twelfth staff is labeled 'Tuba' and includes a *f* dynamic marking. The thirteenth staff is labeled 'Tuba' and includes a *ff* dynamic marking. The fourteenth staff is labeled 'Tuba' and includes a *mf* dynamic marking and a triplet of eighth notes. The fifteenth staff is labeled 'Tuba' and includes a *f* dynamic marking. The score concludes with a double bar line and a repeat sign.

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Drums

4/4

closed hi-hat

snare drum 1

crash cymbal 1

*ff*

*f*

*ff*

*ff*

3

The image shows a drum score for the piece 'Echo-Seize'. It consists of 14 staves of music. The first staff is the drum set part, starting with a 4/4 time signature and a key signature of one flat. It includes a closed hi-hat and a snare drum. The subsequent staves are for various drum parts, including a crash cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A triplet of eighth notes is marked with a '3' in the final staff.

Dr. 

Dr. 