

ARMISTICE

Piccolo

$\text{♩} = 90$
mf

4 *mp*

8

13 *f*

18 *mf*

25 *mf*

31

36 *mf*

40

ARMISTICE

Flûtes 1 & 2

$\text{♩} = 90$

mf

4

mp

8

13

f

18

mf

25

mf

31

36

mf

40

ARMISTICE

Clarinette 1 en sib

$\text{♩} = 90$

mp

5 *mp*

10 *f*

16 *mp*

21

26 *mf*

31

36 *mp*

41

ARMISTICE

Clarinette 2 en sib

$\text{♩} = 90$

mp

5 *mp*

11 *f*

17 *mp*

22

27 *mf*

32 *mp*

37 *mp*

42

ARMISTICE

Clarinette 3 en sib

$\text{♩} = 90$

mp

6

mp

11

f

16

1. 2.

mp

22

mf

29

35

1. 2. 1. 2.

mp

42

ARMISTICE

Clarinette basse en sib

$\text{♩} = 90$

mf

5 *mp*

12 *f*

18 *mp*

24 *mf*

31 *mf*

38

ARMISTICE

Sax alto 1 en mi♭

$\text{♩} = 90$
mf

4
mf

10
f

18
mf

28
mf

35
mf

40
mf

ARMISTICE

Sax alto 2 en mi♭

$\text{♩} = 90$

mp

1.

5

2.

14

f

1.

19

2.

30

1.

2.

mp

39

1.

2.

ARMISTICE

Sax ténor en si \flat

$\text{♩} = 90$

mp

1. | 2.

7

f

17

1. | 2.

26

1. | 2.

37

mp

1. | 2.

ARMISTICE

Sax baryton en mi♭

$\text{♩} = 90$

mf

1.

5

2.

14

f

1.

2.

20

32

1.

2.

mf

1.

40

2.

ARMISTICE

Cors 1 & 2 en fa

$\text{♩} = 90$

mf

7 *mp*

13 *f*

19 *mp*

28 *mf*

36 *f*

ARMISTICE

Trompette 1 en sib

The musical score is written for Trompette 1 en sib in 4/4 time. It begins with a tempo marking of quarter note = 90 and a dynamic marking of *f*. The score consists of seven staves of music, each with a first and second ending. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature has one flat (Bb), and the time signature is 4/4.

4

10

18

28

36

40

ARMISTICE

Trompette 2 en sib

$\text{♩} = 90$
f

4

10

18

28

36

40

ARMISTICE

Trombone 1

$\text{♩} = 90$
mf

7
f

16
1. 2.

23

35
1. 2. *mf*

ARMISTICE

Trombone 2

$\text{♩} = 90$

mf

7

f

17

27

mf

38

ARMISTICE

Baryton

$\bullet = 90$

mf

1. 2.

7

p

15

f

23

35

1. 2. 1. 2.

mf

The musical score is written for a Baryton in 4/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 90 and a dynamic of *mf*. It contains two first and second endings. The second system starts at measure 7 with a dynamic of *p*. The third system starts at measure 15 with a dynamic of *f* and features a triplet of eighth notes. The fourth system starts at measure 23 and contains whole rests. The fifth system starts at measure 35 with a dynamic of *mf* and contains two first and second endings.

ARMISTICE

Tuba

$\text{♩} = 90$

f

1. 2.

6

f

16 1. 2.

22

29 1. 2.

37 1. 2.

f

42

The musical score is written for a Tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of six systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes first and second endings. The second system (measures 6-15) starts at measure 6 and ends with a forte (*f*) dynamic. The third system (measures 16-21) includes first and second endings. The fourth system (measures 22-28) continues the melody. The fifth system (measures 29-36) includes first and second endings. The sixth system (measures 37-41) starts with a forte (*f*) dynamic and includes first and second endings. The final system (measures 42-43) concludes the piece.

ARMISTICE

Timbales

$\text{♩} = 90$

1. 2.

11 1. 2. *mp*

23

35 1. 2. 1. 2.

ARMISTICE

Caisse claire

♩ = 90

f

7

p < *mf* *f*

18

[1.] [2.] *mp* *mf*

29

35

[1.] [2.] *f* [1.]

41

[2.]

Detailed description: The score is for a Caisse claire in 4/4 time. It begins with a tempo marking of quarter note = 90 and a dynamic of *f*. The first line contains a melodic line with two first and second endings. The second line starts at measure 7 with a dynamic of *p* and *mf*, followed by a *f* dynamic. The third line starts at measure 18 with *mp* and *mf* dynamics. The fourth line starts at measure 29 with a repeat sign. The fifth line starts at measure 35 with a *f* dynamic and includes first and second endings. The sixth line starts at measure 41 with a second ending. The piece concludes with a double bar line.

ARMISTICE

Kit de batterie

$\text{♩} = 90$

7

17

27

34

40

f

f

mf

p *mf* *p*

mf *mf* *f*