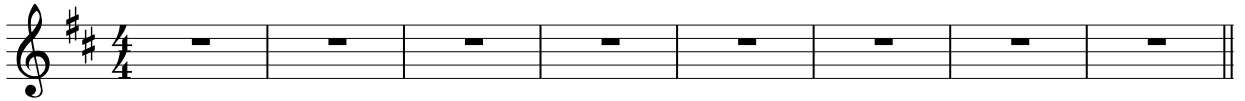


Adagio pour piano et cor

♩ = 68

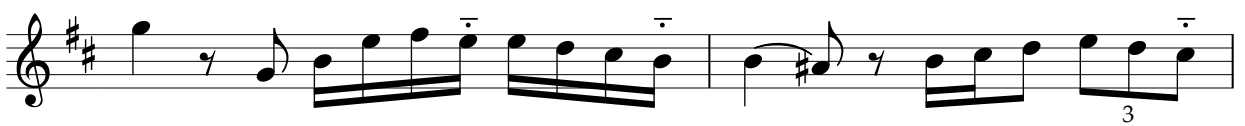
Cor en fa



Cor en fa



Cor en fa



Cor en fa



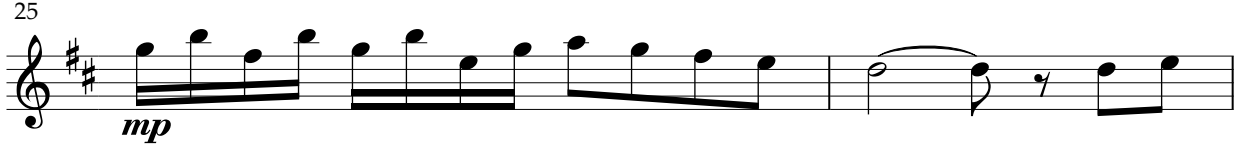
Cor en fa



Cor en fa



Cor en fa



Cor en fa



Cor en fa



32 Cor en fa

1.

f *p* *tr~*

36 Cor en fa

2.

f *p* *tr~*

42 Cor en fa

mf 3 3

45 Cor en fa

3

47 Cor en fa

rit.

Adagio pour piano et cor

Piano

mp

Em

3 Am

Am

5 F#7

F#7

7 Bsus4

Em

B7

Pn.

Pn.

Pn.

The image shows a musical score for piano and cor. It consists of four systems of music. The first system is for the Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'mp'. The first system contains measures 1 and 2. The second system is for the Piano (Pn.), with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 3 and 4. The third system is also for the Piano (Pn.), with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 5 and 6. The fourth system is for the Piano (Pn.), with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 7 and 8. The score includes various chords and melodic lines for both instruments.

9 *mp* Em Em

11 Am Am

13 B_{sus}4 B7 C#m7 F#

15 B_{sus}4 Em B7

17 *mf* E7 Am

19 D7 G

21 C7 F

23 Dm6 E7

25 Am Em

27 Gm Dm

29 F C
Pn. *p* *mp*

31 B7 Em C/E D7 G
Pn.

33 Em F#7 Bm 1. Am Am7 F#mb5 Em
Pn. *mf*

35 B Em Em
Pn. *p* *mp*

38 Am B7
Pn.

40 *mf* Am Am7 F#mb5 Em B *p*

Pn.

42 Em Em *p*

Pn.

44 Am B7

Pn.

46 B7 B7

Pn.

48 *rit.* Em

Pn.