



# "Di Provenza il mar il suol" from "La Traviata"

Giuseppe Verdi (Mvt. 9), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 80)

Violin 1 *mf* *mp*

Violin 2 *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

6

V1 *mf*

V2

Va

Vc

10 Allegro (♩ = 104)

V1

V2

Va *mf*

Vc *mf*

15

V1

V2

Va

Vc

*mp*

*mp*

*mp*

22

V1

V2

Va

Vc

*mf*

30

V1

V2

Va

Vc

*mf*

*mf*

*mf*

Andante più tosto mosso (♩ = 60)

37

V1 *mf*

V2 *mf*

Va *mp*

Vc *p*

*rit.*

41

**a Tempo**

V1

V2

Va

Vc

47

V1

V2

Va

Vc

52

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 56. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The music is in a 4/4 time signature. Measures 52-54 show a rhythmic pattern of eighth and sixteenth notes. Measure 55 has a fermata over the first two notes. Measure 56 begins with a fermata and a dynamic marking of *p*.

57

57

V1

V2

Va

Vc

*p*

Detailed description: This system contains measures 57 through 60. The instrumentation remains the same. Measures 57-58 feature a melodic line in the violins with a fermata. Measures 59-60 continue the melodic development in the violins, with the viola and cello providing harmonic support. A dynamic marking of *p* is present at the start of measure 59.

61

61

V1

V2

Va

Vc

*rit.*

*a Tempo*

Detailed description: This system contains measures 61 through 65. Measures 61-62 are marked *rit.* (ritardando). Measures 63-65 are marked *a Tempo*. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *p* is also present at the beginning of measure 63.

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66 through 70. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 66-70 show a complex texture with overlapping melodic lines and rhythmic patterns. The V1 and V2 parts have many slurs and accents. The Va part has some rests in measures 67-69. The Vc part has a steady bass line with some rests.

71

V1

V2

Va

Vc

Detailed description: This system contains measures 71 through 75. The instrumentation remains the same. Measures 71-75 continue the musical development with more intricate melodic and harmonic textures. The V1 and V2 parts are particularly active with many slurs and accents. The Va part has a more rhythmic pattern with some rests. The Vc part has a steady bass line with some rests.

76

V1

V2

Va

Vc

Detailed description: This system contains measures 76 through 80. Measures 76-80 show a continuation of the musical themes with some changes in dynamics and articulation. The V1 and V2 parts have many slurs and accents. The Va part has a more rhythmic pattern with some rests. The Vc part has a steady bass line with some rests.

80 *rit.* *espress.* **a Tempo** *rit.*

V1  
V2  
Va  
Vc

*mf*  
*mf*

85 **a Tempo** **Allegro** (♩ = 120)

V1  
V2  
Va  
Vc

*p*  
*p*  
*p*

90

V1  
V2  
Va  
Vc

*p*  
*p*  
*p*

96

V1

V2

Va

Vc

*mf*

*p*

101

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*rit.*

Assai moderato (♩ = 96)

106

V1

V2

Va

Vc

*mp*

*mp*

*rit.*

*a Tempo*

*mf*

*p*

*p*

112

V1  
V2  
Va  
Vc

117

V1  
V2  
Va  
Vc

*mf*  
*cresc.*

121

V1  
V2  
Va  
Vc

*(cresc.)*  
*mp*  
*mp*  
*mp*



126

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

131

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*rit.*

*a Tempo*

135

V1

V2

Va

Vc

*mf*

138

V1

V2

Va

Vc

140

*cresc.*

*mp*

*mp*

*f* *mf*

V1

V2

Va

Vc

143

V1

V2

Va

Vc

*mp*

*mp*

*mp*

148

V1  
V2  
Va  
Vc

*cresc.* *mf* *cresc.*

153

V1  
V2  
Va  
Vc

*(cresc.)* *mf* *mp* *mp* *rit.*

157

*Poco più vivo (♩ = 110)*

V1  
V2  
Va  
Vc

*f* *mf* *mf* *mf*

160

V1

V2

Va

Vc

163

V1

V2

Va

Vc

169

V1

V2

Va

Vc