

Cello

"Di Provenza il mar il suol" from "La Traviata"

Giuseppe Verdi (Mvt. 9), 1853

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2023

Measures 1-9. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*.

Allegro (♩ = 104)
mp

Measures 10-15. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*.

Measures 16-24. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp*.

Measures 25-36. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*.

Andante più tosto mosso (♩ = 60)

rit. a Tempo

Measures 37-45. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 46-53. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 54-60. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 61-69. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 70-76. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 77-86. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *mf*.

Allegro (♩ = 120)

Measures 87-94. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *mf*.

91

95

100

106

116

122

128

134

141

148

153

161

170

Assai moderato ($\text{♩} = 96$) a Tempo

p

mp

rit.

cresc.

mf

mp

f

rit.

Poco più vivo ($\text{♩} = 110$) *cresc.*

mf