



"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

5

V1 *rit.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

9 *meno mosso* (♩ = 160)

V1 *mf*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

17

V1

V2

Va

Vc

mf

mf

mf

23 **Tempo I** (♩ = 184)

V1

V2

Va

Vc

p

p

p

mp

31 *meno mosso* (♩ = 160)

V1

V2

Va

Vc

mf

p

p

p

mf

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

mf *dim.* *mp*

46 *espress. e legato*

V1
V2
Va
Vc

p *ppp* *ppp* *ppp*

ppp

53 **Andante sostenuto** (♩ = 60)

V1

V2 *pp*

Va *pp*

Vc *pp*

58

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

62

V1 *cresc.*

V2 *(cresc.) p cresc.*

Va *(cresc.) p*

Vc *(cresc.) p*

65

V1 *mf*

V2 *mf*

Va *dim.* *ppp*

Vc *dim.* *ppp*

68 *poco più animato* (♩ = 76)

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

73

V1

V2

Va

Vc

79

Score for measures 79-82. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests and slurs.

83

Score for measures 83-88. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Slurs and accents are present over various notes.

89

Score for measures 89-94. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. Dynamic markings include *mf*. The music continues with eighth and sixteenth notes, some with slurs.

96

V1
V2
Va
Vc

102

V1
V2
Va
Vc

106

rit.

Andantino (♩ = 40)

V1
V2
Va
Vc

p
pp
ppp
ppp

112

V1
V2
Va
Vc

This system of music covers measures 112 to 118. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The V1 staff has a melodic line with slurs and accents. The V2 staff has a sparse accompaniment with rests. The Va and Vc staves play a rhythmic pattern of eighth notes. The system concludes with a double bar line and a key change to two flats (Bb and Eb).

119

V1
V2
Va
Vc

This system covers measures 119 to 123. The key signature is two flats (Bb and Eb). The V1 staff has a melodic line with slurs and accents. The V2 staff has a melodic line with slurs and accents, starting with a *p* dynamic marking. The Va and Vc staves have rests. The system concludes with a double bar line.

124

V1
V2
Va
Vc

This system covers measures 124 to 127. The key signature is two flats (Bb and Eb). The V1 staff has a melodic line with slurs and accents, starting with a *cresc.* dynamic marking. The V2 staff has a melodic line with slurs and accents, starting with a *cresc.* dynamic marking. The Va and Vc staves have rests. The system concludes with a double bar line.

Allegro (♩ = 120)

128

Musical score for measures 128-130. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of B-flat major (three flats) and 2/4 time. The tempo is Allegro (♩ = 120). The dynamics are: V1: *mf*, V2: *mp*, Va: *mp*, Vc: *mp*. Measure 128 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc. Measure 129 continues the accompaniment. Measure 130 shows a melodic flourish in V1.

131

Musical score for measures 131-133. The score continues from the previous system. Measure 131 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc. Measure 132 shows a melodic flourish in V1. Measure 133 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc.

134

Musical score for measures 134-136. The score continues from the previous system. Measure 134 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc. Measure 135 shows a melodic flourish in V1. Measure 136 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc. The dynamics for V1, V2, and Va are marked *cresc.*

136

V1 *ff* *fff*

V2 *f*

Va *f*

Vc *f*

138

V1 *ff*

V2 *f*

Va *f*

Vc *f*

142

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.*

Vc *dim.*

poco rit.