



"Di Madride noi siam mattadori" from "*La Traviata*"

Giuseppe Verdi (Mvt. 12), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro assai mosso ($\text{♩} = 108$)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5

V1
mf

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

p *cresc.*

p *cresc.*

p *cresc.*

19

V1

V2

Va

Vc

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf

rit.

25

Allegro assai vivo ($\text{♩} = 76$)

V1

V2

Va

Vc

mf

mp

mp

mp

35

Violin I (V1) features a melodic line with a trill (tr) in measure 36. The Violin II (V2) part consists of eighth-note patterns with occasional sharps. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

45

The Violin I (V1) part continues with a melodic line, including a trill (tr) in measure 46. The Violin II (V2) part maintains its eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their respective parts.

54

The Violin I (V1) part features a trill (tr) in measure 54. The Violin II (V2) part includes a crescendo (cresc.) marking in measure 58 and a mezzo-forte (mf) marking in measure 61. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment.

64

V1

V2

Va

Vc

74

V1

V2

Va

Vc

mp

tr

84

V1

V2

Va

Vc

pizz.

p pizz.

p pizz.

91

V1

V2

Va

Vc

mf

98

V1

V2

Va

Vc

pp

arco.

cresc.

mf

mp

107

V1

V2

Va

Vc

117

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and accents. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with steady eighth-note patterns. A dynamic marking of *mp* is present in the Viola part.

126

Violin I (V1) and Violin II (V2) parts continue with melodic lines, including a trill in the V1 part. The Viola (Va) and Violoncello (Vc) parts maintain their harmonic accompaniment.

135

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and accents. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with steady eighth-note patterns. A dynamic marking of *mf* is present in the Viola part.

143

V1

V2

Va

Vc

mp

151

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

164

V1

V2

Va

Vc

dim.

mp

dim.

mp

177

V1

V2

Va

Vc

f
pizz.

mp
pizz.

mp
pizz.

mp

184

V1

V2

Va

Vc

mp

gliss.

191

V1

V2

Va

Vc

arco. *cresc.*

mf

arco.

mf

arco.

mf

cresc.

cresc.

cresc.

cresc.

ff

f

f

f

f