



Introductory Toast

from "La Traviata"

Giuseppe Verdi (Mvt. 2), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegretto (♩ = 55)

Flute

Piano

mf

mf

10

F

P

19

F

P

29

F

P

Detailed description: This is a musical score for Flute and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with a tempo marking of 'Allegretto (♩ = 55)' and a dynamic marking of 'mf'. The Flute part (F) starts with a whole rest followed by a series of eighth and sixteenth notes. The Piano part (P) features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The second system begins at measure 10, where the Flute part has a more active melodic line. The third system begins at measure 19, showing further development of the flute melody. The piano accompaniment remains consistent throughout, providing a harmonic foundation for the flute's melody. The score is written in 3/8 time and the key signature has two flats (B-flat and E-flat).

39

F

P

49

F

P

59

F

P

69

F

P

76

F

P

Musical score for measures 76-86. The Flute (F) part begins with a whole rest in measure 76, followed by a melody starting in measure 77. The Piano (P) part provides accompaniment with chords and moving lines in both hands.

87

F

P

Musical score for measures 87-97. The Flute (F) part continues the melody from the previous system. The Piano (P) part continues with accompaniment.

98

F

P

Musical score for measures 98-108. The Flute (F) part continues the melody. The Piano (P) part continues with accompaniment.

109

F

P

Musical score for measures 109-118. The Flute (F) part continues the melody. The Piano (P) part continues with accompaniment.

120

F

P

130

F

P

140

F

P

150

F

P

161

F

P

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

169

F

P

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

177

F

P

185

F

P

ff