



Introduction

from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivace ($\text{♩} = 150$)

Violin 1 *f*

Violin 2 *p*

Viola *p*

Cello *f* *p*

6 *tr* *mf*

V1 *tr*

V2

Va

Vc

11

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of the Introduction from Giuseppe Verdi's opera La Traviata. The score is in G major (two sharps) and common time (C). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 150. The score is divided into three systems. The first system (measures 1-5) features Violin 1 with a forte (f) dynamic, playing a melodic line with slurs and accents. Violin 2, Viola, and Cello play accompaniment, with Cello starting forte (f) and then piano (p). The second system (measures 6-10) features Violin 1 with a mezzo-forte (mf) dynamic, including a trill (tr) in measure 6. The other instruments continue their accompaniment. The third system (measures 11-15) features Violin 1 with a trill (tr) in measure 11. The score concludes with a final measure in measure 15.

16

V1

V2

Va

Vc

tr

20

V1

V2

Va

Vc

tr

f

mp

mp

mp

mp

24

V1

V2

Va

Vc

27

V1

V2

Va

Vc

mf

mp

pp

pp

pp

32

V1

V2

Va

Vc

tr

37

V1

V2

Va

Vc

tr

42

42

V1

V2

Va

Vc

cresc.

Measures 42-46: This system contains five measures of music. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a first violin part with a trill on the first note, followed by a melodic line. The second violin, viola, and cello parts provide harmonic support with rhythmic patterns. A *cresc.* (crescendo) marking is placed above the second measure.

47

47

V1

V2

Va

Vc

(cresc.)

mf

p

Measures 47-52: This system contains six measures of music. The first measure has a *(cresc.)* marking. The second measure features a trill in the first violin part. The third measure has a *mf* (mezzo-forte) dynamic marking. The fourth and fifth measures have a *p* (piano) dynamic marking. The sixth measure has a *p* marking below the cello part. The first violin part continues with melodic lines, while the other parts provide rhythmic accompaniment.

53

53

V1

V2

Va

Vc

Measures 53-55: This system contains three measures of music. The first measure features a complex melodic line in the first violin part with many accidentals. The second and third measures continue with similar melodic and rhythmic patterns across all parts.

56

rit. **a Tempo**

dim. *mp* *pp* *pp*

61

66

71

V1

V2

Va

Vc

cresc.

cresc.

cresc.

76

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

p

(cresc.)

p

(cresc.)

p

84

V1

V2

Va

Vc

cresc.

mp

p

tr

91

91-94

V1

V2

Va

Vc

tr

>

This system contains measures 91 through 94. The first violin part (V1) features melodic lines with accents (>) and a trill (tr) in measure 93. The other parts (V2, Va, Vc) provide harmonic support with rhythmic patterns.

95

95-98

V1

V2

Va

Vc

tr

>

This system contains measures 95 through 98. The first violin part (V1) continues with melodic lines, including a trill (tr) in measure 97. The other parts (V2, Va, Vc) continue with their respective rhythmic and harmonic parts.

99

99-102

V1

V2

Va

Vc

tr

>

This system contains measures 99 through 102. The first violin part (V1) features a melodic line with a trill (tr) in measure 100. The other parts (V2, Va, Vc) continue with their respective rhythmic and harmonic parts.

104

V1

V2

Va

Vc

tr.

poco rit.

a Tempo

109

V1

V2

Va

Vc

114

V1

V2

Va

Vc

119

Score for measures 119-123. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 features a melodic line with slurs and accidentals. V2 and Va play rhythmic patterns of eighth notes. Vc provides a bass line with eighth notes and rests.

124

Score for measures 124-128. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line. V2 and Va play rhythmic patterns. Vc provides a bass line with eighth notes and rests.

129

Score for measures 129-133. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with slurs and dynamics *mf*. V2 has a melodic line with slurs and dynamics *mp*. Va has a rhythmic pattern with dynamics *mp*. Vc has a rhythmic pattern with dynamics *mp*.

134

V1

V2

Va

Vc

mf

139

V1

V2

Va

Vc

cresc.

mp

144

V1

V2

Va

Vc

tr

(cresc.)

f

dim.

mf

p

tr

dim.

p

149

V1

V2

Va

Vc

cresc.

cresc.

154

V1

V2

Va

Vc

mp

(cresc.)

tr.

mp

cresc.

mp

158

V1

V2

Va

Vc

rit.

164 *meno mosso* (♩ = 120)

V1
V2
Va
Vc

172 **Tempo I** (♩ = 150)

V1
V2
Va
Vc

177

V1
V2
Va
Vc