

Violin 2

"Ave Maria"

from "Quattro pezzi sacri"

Giuseppe Verdi (No. 1) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 72) rit. a Tempo

p *p* *pp*

Detailed description: This block contains the first line of musical notation for measures 1 through 11. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). There are hairpins for crescendo and decrescendo, and a 'rit.' (ritardando) marking followed by a fermata and 'a Tempo' marking.

12 rit. a Tempo

p *p*

Detailed description: This block contains the second line of musical notation for measures 12 through 26. It continues in the same key and time signature. The dynamics are piano (*p*) and pianissimo (*pp*). It features a 'rit.' marking and a 'a Tempo' marking with a fermata.

27 rit. a Tempo

p

Detailed description: This block contains the third line of musical notation for measures 27 through 39. The dynamics include piano (*p*). It includes a 'rit.' marking and a 'a Tempo' marking with a fermata.

40 rit. Più largo (♩ = 60)

p *pp*

Detailed description: This block contains the fourth line of musical notation for measures 40 through 49. The tempo changes to 'Più largo' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). It features a 'rit.' marking and a fermata.

50

cresc. *dim.*

Detailed description: This block contains the fifth line of musical notation for measures 50 through 58. It includes dynamic markings for crescendo (*cresc.*) and decrescendo (*dim.*).

59 rit. a Tempo rit.

(*dim.*) *p* *pp*

Detailed description: This block contains the sixth and final line of musical notation for measures 59 and 60. It includes dynamic markings for decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*). It features 'rit.' markings and a fermata.