



# Piccolo.

The musical score for Piccolo consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 2: *pp* (pianissimo), *PPP allarg. e morendo.* (pianississimo, allargando, and morendo).
- Staff 3: *D Più mosso. (♩ = 152)* (Dopo Più mosso, quarter note = 152), *pp stacc.* (pianissimo, staccato).
- Staff 4: *pp* (pianissimo).
- Staff 5: *p* (piano).
- Staff 6: *pp* (pianissimo).
- Staff 7: *f* (forte).
- Staff 12: *Lento.* (Lento).

Other markings include accents (>), slurs, and fingerings (4, 1, 3, 11).

# Piccolo.

**E** Cantabile. (♩=50) **F** (♩=100) **All<sup>o</sup> maestoso.** (♩=88) **G**

*f* *rall.* *ff*

**Più mosso.** (♩=116) **H**

*ff* *incalzando.*

**All<sup>o</sup> maestoso.** (♩=100) **J** **21**

*ff* *rall.*

**K** Allegro. (♩=88)

*f*

**Più mosso.** (♩=132) **L**

*mf* *f*

**M** Maestoso. (♩=100)

*f*

**Presto.** *accel. e cresc.*

*ff*

Selection from Verdi's Opera:

Piccolo

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

17 *f* *cresc. e string. poco a poco.*

21

24 *ff* *a tempo*

30 *ritenuto. ff*

37

43

48 *B Più animato* (♩ = 132) *ff*

54

58

61

64 *Andantino.* (♩ = 132) Flute *pp*

Carl Fischer New York.

“AIDA” - Piccolo

70 *pp*

81 **9** C Flute *pp*

94 *pp*

99 *pp*

103 **4** *pp*

113 **D Più mosso** (♩=152) *pp*  
*ppp allarg. e morendo. pp leggero e stacc.*

120 *pp*

125 **3** *pp*

132 *pp*

137 **11** *p stacc.*

152 *pp*

156 *pp*

“AIDA” - Piccolo

161

164

167

170

174

179

E Cantabile. (♩=50) F (♩=100) Allegro maestoso. (♩=88)

f rall. ff

233

238

Più mosso (♩=116)

244

incalzando.

247

251

4 **Allegro maestoso.** (♩=100) **21** "AIDA" - Piccolo  
257

**K Allegro.** (♩=88) *ff* *rall.*  
279

**L Più mosso** (♩=132) *f*  
284

**M Maestoso.** (♩=100) *mf* *f*  
296

**M Maestoso.** (♩=100) *f*  
308

**Presto.** *accel. e cresc.* *ff*  
315

Selection  
from Verdi's Opera:

Flute. "AIDA"

arr. by L. P. Laurendeau.

United States  
Mil. Band Jour'n'l

161.

All<sup>o</sup> maestoso. (♩ = 100)

*f accel e cresc.*

*A a tempo. ff rit. ff*

*B Più animato. (♩ = 132) ff*

*8va*

*Andantino. (♩ = 116) p*

*8 C pp*

*p*



# Flute.



4 1 *tr. mm* 1 *pp*

D Più mosso. (♩ = 132)

*p*

*allarg. e morendo.*



*pp stacc.*



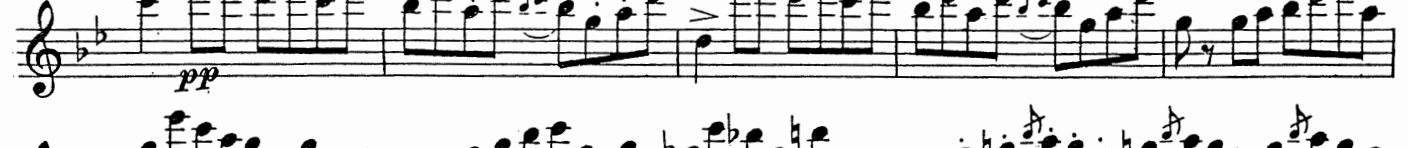
3 *pp*



*mp*



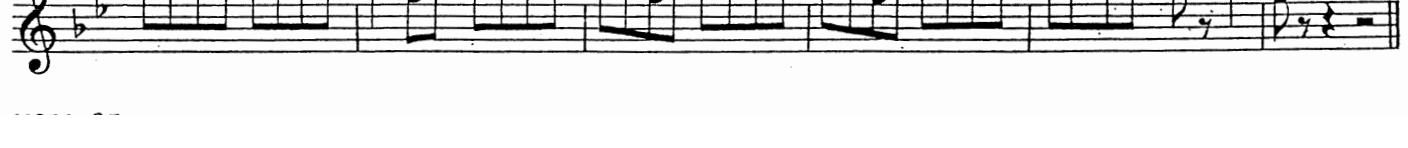
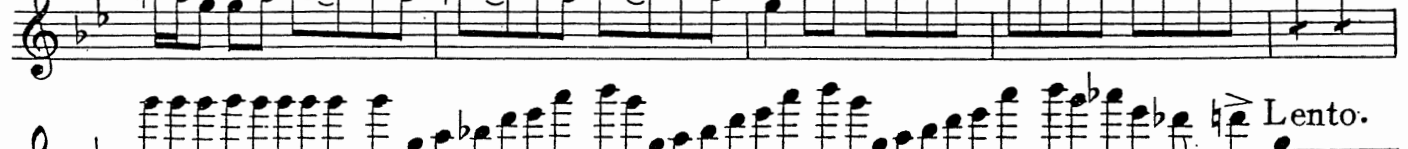
3 *p stacc.*



*pp*



*ff*



*Lento.*

# Flute.

**E Cantabile.** ( $\text{♩} = 50$ ) **F** ( $\text{♩} = 100$ ) **All<sup>o</sup> maestoso.** ( $\text{♩} = 88$ )

24 *f* *rall.* 15 *ff*

**Più mosso.** ( $\text{♩} = 116$ ) **H** *ff*

**All<sup>o</sup> maestoso.** ( $\text{♩} = 100$ ) **J** *ff* *rall.*

**K Allegro.** ( $\text{♩} = 88$ ) *ff* **Più mosso.** ( $\text{♩} = 132$ ) *mp* *f*

**M Maestoso.** ( $\text{♩} = 100$ ) *f* *accel.*

**Presto.** *ff*

Selection

from Verdi's Opera:

"AIDA"

Oboes.

arr. by L.P. Laurendeau.

United States  
Mil. Band Jour'n.

All<sup>o</sup> maestoso. (♩ = 100)

161.

*cresc. e string. poco a poco.*

*a tempo.*

*ff*

*rit. ff*

Più animato. (♩ = 132)

Andantino. (♩ = 116)

*SOLO.*

*espress.*

*P animato un poco.*

*pp*

*unis.*

# Oboes.

*SOLI.* *poco animato.* *f*

*Più mosso. (♩ = 152)*

*p* *pp allarg e morendo.* *pp stacc.*

*pp* *pp*

*mp*

*p stacc.*

*pp*

*ff*

*Lento.*

# Oboes.

E Cantabile. (♩ = 50)

8 *mp*

F (♩ = 100) All<sup>o</sup> maestoso. (♩ = 88)

10 *f* *rall.* 7 7 *ff* G

Più mosso.

*ff* H

J All<sup>o</sup> maestoso. (♩ = 100)

21 *ff* *rall.*

K Allegro. (♩ = 88)

*f*

L Più mosso. (♩ = 132)

*mp* *f*

M Maestoso. (♩ = 100)

*f*

*ff* *accel.*

Presto.

*ff*

Selection  
from Verdi's Opera:

Bassoons.

"AIDA."

arr. by L. P. Laurendeau.

United States  
Mil. Band Jour'l.

All<sup>o</sup> maestoso. (♩=100)

161.

B Più animato. (♩=132)

And<sup>no</sup> (♩=116)

*p* animato un poco.

# Bassoons.

*p unis.*

*p*

*poco animato.*  
*SOLI. allarg. e morendo.* *f* *pp* *Più mosso. (♩ = 152)*

*pp*

*pp*

*pp*

*mf*

*p*

*pp*

*ff*

*Lento.*

*E* *4* *Cantabile. (♩ = 50)* *poco string. e*

*cresc.* *F* *(♩ = 100)* *pp* *rall.*

# Bassoons.

*accel.*

*f*

All. maestoso. (♩=88)

*rall.*

*mp*

*f* *mf*

**G**

*ff*

Più mosso. (♩=116)

*ff* *incalzando.*

**J** All. maestoso. (♩=100)

24

*rall.*

*ff* *f*

**K** All. (♩=88)

Più mosso. (♩=132)

**L**

*mp*

**M** Maestoso. (♩=100)

*f*

Presto.



from Verdi's Opera:

E♭ Clarinet.

"AIDA"

arr. by L. P. Laurendeau.

United States. All *maestoso.* (♩ = 100)  
Mil. Band Journl.

161.

The musical score is written for E♭ Clarinet and consists of 161 measures. It begins with a *mf* dynamic and a tempo of *maestoso* (♩ = 100). The score includes several dynamic markings: *f*, *mf cresc. e string.*, *poco a poco*, *ff*, *rit. ff*, and *pp*. There are two tempo changes: *a tempo* and *Più animato.* (♩ = 132). The score is divided into sections A and B. Section A includes a *rit. ff* marking. Section B includes a *pp* marking and a *4* measure rest. The score concludes with a *pp* marking and a *4* measure rest.

# E♭ Clarinet.

*poco animato.*

*SOLO.*

*f* *p* *pp*

*Più mosso. (♩=152)*

*allargemorendo. D*

*ppp* *pp stacc.*

*pp*

*pp*

*mp*

*p stacc.*

*pp*

*ff*

*Lento.*

*E Cantabile. (♩=50)*

*pp*

*ff*

# E♭ Clarinet.

The musical score for E♭ Clarinet consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allegro* (♩ = 88), *Più mosso* (♩ = 116), *Maestoso* (♩ = 100), and *Presto*. Performance instructions like *string. poco a poco.*, *tr.*, *incalzando.*, and *accel. e cresc.* are present. The score is marked with *cresc. e* and *All<sup>o</sup> maestoso.* (♩ = 88). Measure numbers 10, 21, and 24 are indicated. The key signature is one flat (B♭).

Selection  
from Verdi's Opera:

Solo B $\flat$  Clarinet.

"AIDA."

arr. by L.P. Laurendeau.

United States  
Mil. Band Jour'n.

161.

All<sup>o</sup> maestoso. ( $\text{♩} = 100$ )

*mf*

*cresc. e string. poco a poco.*

*f*

*mf*

*f*

*ff*

*rit. ff*

*A* *a tempo.*

B Più animato. ( $\text{♩} = 132$ )

*ff*

# Solo B $\flat$ Clarinet.

*Andantino.* (♩ = 116)

*p*

2 3 4

*Oboe.*

*pp*

*animato un poco.*

*p* *pp*

*p*

*poco animato.*

*f* *p* *pp* *E $\flat$  Clar.*

*ppp allarg e mor.*

*D* *Più mosso.* (♩ = 152)

*pp staccato.*

*pp* *pp* *pp*

Solo B $\flat$  Clarinet.

*p staccato.*

*mp*

*pp*

*ff*

*Lento.*

*E Cantabile. (♩ = 50)*

*pp*

*poco string. e cresc.*

*mf*

*pp*

*F (♩ = 110)*

*pp*

*accel.*



Selection

from Verdi's Opera:

1st B $\flat$  Clarinet.

"AIDA"

arr. by L. P. Laurendeau.

United States  
Mil. Band Jour'l.

All<sup>o</sup> maestoso. (♩ = 100)

161.

B Più animato. (♩ = 132)

Andantino. (♩ = 116)



1<sup>st</sup> B $\flat$  Clarinet.

*pp*  
*pp*  
*animato un poco.*  
*pp*  
*p*  
*poco animato.*  
*f = p = pp*  
*allarg.*  
 D Più mosso. (♩ = 152)  
*pp staccato.*  
*pp*  
*pp*  
*pp*  
*mp*

1<sup>st</sup> B $\flat$  Clarinet.

*p staccato.*

*p*

*pp*

*ff*

1 2 3

Lento. Cantabile. (♩ = 50)

*pp*

1 2 3 4

*poco. string. e cresc.*

*mf*

*pp*

*pp*

3

All<sup>o</sup> maestoso. (♩ = 88)

*f* *rall.* *mf*

*f* *p*

*ff*

# 1st B $\flat$ Clarinet.

*Più mosso.* (♩ = 116)  
*ff*

*H*  
*incalzando.*

*J* *All<sup>o</sup> maestoso.* (♩ = 100) *rall.*  
 24

*K* *Allegro.* (♩ = 88)  
*f*

*L* *Più mosso.* (♩ = 132)  
*mp* *f*

*M* *Maestoso.* (♩ = 100)  
*f*

*Presto.*  
*accel e cresc.*

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Clarinets.

Selection  
from Verdi's Opera:  
"AIDA".

arr. by L.P. Laurendeau.

United States  
Mil. Band Jour<sup>nl</sup>.

All<sup>o</sup> maestoso. (♩ = 100)

161.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf*. The second staff continues the melody, ending with a dynamic marking of *f*. The third and fourth staves show a dense, rhythmic accompaniment with a dynamic marking of *mf* and a performance instruction: *string.e cresc. poco a poco.*. The fifth staff returns to a melodic line with a dynamic marking of *ff* and includes fingerings (1, 1, 2, 1) and a *rit. ff* marking. The sixth staff begins a new section marked *Più animato.* (♩ = 132) with a dynamic marking of *ff*. The seventh and eighth staves continue this more active passage with various rhythmic patterns and fingerings (3, 4, 5, 6, 3, 3, 3). The ninth staff marks the beginning of an *And<sup>no</sup>* section (♩ = 116) with a dynamic marking of *p*. The tenth staff concludes the piece with a melodic line.

# 2nd & 3rd B $\flat$ Clarinets.

*animato un poco.*

*pp*

1 2 3 4 5 6

*pp*

*p*

*poco animato.*

*f < p > pp*

*allarg. e morendo.*

*ppp*

*pp*

*Bassoons.*

*pp*

*pp*

*mp*

*p*

*stacc.*

*pp*

*ff*

*lento.* **E** Cantabile. ( $\text{♩} = 50$ ) *pp*

*poco string. e cresc.* *mf* *pp*

**F** ( $\text{♩} = 100$ ) *pp* *f* *rall.*

**All<sup>o</sup> maestoso.** ( $\text{♩} = 88$ ) *mp*

**G** *ff*

**Più mosso.** ( $\text{♩} = 116$ ) *ff*

**H** *incalzando.*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

All<sup>o</sup> maestoso. (♩ = 100) *ff* *rall.* *f* Allegro. (♩ = 88)

L Più mosso. (♩ = 132) *mp* *f*

Maestoso. (♩ = 100) *f*

*accel e cresc.* *ff* Presto.





# E♭ Alto Clarinet.

*p*

*poco animato.* *f* *pp*

*morendo.* *allarg.* *pp* **D** *Più mosso.* ( $\text{♩} = 152$ )

*pp* *pp*

*mp*

*p* *p*

*pp*

*ff*

*Cantabile.* *Lento.* **F** ( $\text{♩} = 50$ )

*pp* *poco string e cresc.*

*p* *pp*

E♭ Alto Clarinet.

*accel.* *rall.*

Allº maestoso. (♩ = 88)

*mp*

*f* *mp*

G

*f*

Più mosso. (♩ = 116)

*ff*

*incalzando.*

H

J Allº maestoso. (♩ = 100)

21

*ff* *rall.*

K Allegro. (♩ = 88)

*ff*

L Più mosso. (♩ = 132)

*mp*

M Maestoso. (♩ = 100)

*f*

Presto.

*accel. e cresc.*

*ff*

Selection  
from Verdi's Opera:

B $\flat$  Bass Clarinet

"AIDA"

arr. by L. P. Laurendeau.

United States  
Mil. Band Jour'n'l.

All<sup>o</sup> maestoso. (♩ = 100)

161.

*mf*

*mf cresc. string poco a poco*

*f*

*a tempo.*

*marcato.*

*ff*

1 1 2 rit.

B Più animato. (♩ = 132)

*ff*

Andantino. (♩ = 116)

*p*

*f*

*p*

5

# B♭ Bass Clarinet.

*poco*

*animato.* *f* *p* *pp* *morendo.* *allary.*

**D Più mosso.** (♩ = 152) *pp*

*pp*

1 2 3 4 5 6 7

*mp* *p* *pp*

*ff*

**Lento. E Cantabile.** (♩ = 50) 1 2 3 4 5 *pp*

*poco string e cresc.* *f* *pp*

**F** (♩ = 100) *pp* *accel.*

# B♭ Bass Clarinet.

*rall.* All<sup>o</sup> maestoso. (♩ = 88) *mp*

*f* *mp*

*ff* *Piu mosso.* (♩ = 116) *ff*

*incalzando.*

J All<sup>o</sup> maestoso. (♩ = 100) *rall.* *ff* K Allegro. (♩ = 88) *ff*

L Più mosso. (♩ = 132) *mp*

M Maestoso. (♩ = 100) *f*

*accel. e cresc.* *ff* Presto.

from Verdi's Opera:

B♭ Soprano  
Saxophone.

"AIDA"

arr. by L. P. Laurendeau.

United States  
Mil. Band Journ'l. **All<sup>o</sup> maestoso.** (♩ = 100)

161.

# B♭ Soprano Saxophone.

Più mosso (♩=152)

5 D

*poco animato.* *f* *pp staccato.*

*pp* *pp*

*p staccato.* *p*

*pp*

*ff*

7

Detailed description: This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'Più mosso' with a quarter note equal to 152 beats. The first staff includes a fingering '5' and a dynamic marking 'poco animato.' followed by a forte 'f' dynamic. The second staff has a piano-piano 'pp staccato.' marking. The third and fourth staves feature piano-piano 'pp' dynamics. The fifth staff has a piano 'p' dynamic. The sixth staff has a piano-piano 'pp' dynamic. The seventh staff has a piano 'p' dynamic. The eighth staff has a fortissimo 'ff' dynamic. The ninth and tenth staves continue with piano-piano 'pp' dynamics. The section ends with a fermata and a final measure marked with a '7'.

Lento. Cantabile. (♩=50) (♩=100)

24

*pp*

3

*accel. f rall. mp*

*All<sup>o</sup> maestoso.* (♩=88)

Detailed description: This section of the score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'Lento. Cantabile.' with quarter notes equal to 50 and 100 beats. The first staff includes a fingering '24' and a piano-piano 'pp' dynamic. The second staff has a piano 'p' dynamic. The third staff has a piano 'p' dynamic. The section ends with a fermata and a final measure marked with a '3'.

# B♭ Soprano Saxophone.

*f p*

*G*

*ff*

Più mosso. (♩ = 116)

*H*

*incalzando.*

Allo maestoso. (♩ = 100)

21 *rall.* *ff* *K Allegro.* (♩ = 88)

*L Più mosso.* (♩ = 132)

*mp*

*M Maestoso.* (♩ = 100)

*f*

*f* Presto. *cresc. e accel.*

*ff*



Selection  
from Verdi's Opera:

E♭ Alto Saxophone. "AIDA"

arr. by L.P. Laurendeau.

United States  
Mil. Band Jour'n. 161. *All<sup>o</sup> maestoso.* (♩ = 100)

4

*B Più animato.* (♩ = 132)

*Andantino.* (♩ = 116) *Fin 6*

# E♭ Alto Saxophone.

*SOLO. espress.*

*a tempo.*

*cresc.* *f* *p* *pp* *morendo.*

*SOLO.* *pp* *D* *Più mosso. (♩ = 152)* *leggero staccato assai.*

*pp* *pp*

*p* *pp* *leggero.*

*f* *ppp*

*Lento.*

*E Cantabile. (♩ = 50)*

*F (♩ = 100)*

*poco stringendo e cresc. p* *ppp* *n = mordendosi*



Selection  
from Verdi's Opera:

Bb Tenor Saxophone.

"AIDA"

arr. by L. P. Laurendeau.

United States  
Mit. Band Jour'l. All<sup>o</sup> maestoso. (♩ = 100)

161.

*mf*

*cresc. e string.*

*f*

*a tempo. ff*

*2 tutta forza ritenuto.*

B Più animato. (♩ = 132)

*ff*

IN 6  
Andantino. (♩ = 116)

*p*

*Alto Sax. pp*

*espress.*

*a tempo.*

*p*

*p rall. a poco. espress.*



# B♭ Tenor Saxophone.

*accele. e cresc.* All<sup>o</sup> maestoso. (♩ = 88)

*rall.* *mf* *f* *mf*

*staccato.* *f*

*Più mosso. (♩ = 116)* *f*

*J All<sup>o</sup> maestoso. (♩ = 100)* 21 *rall.*

*K Allegro. (♩ = 88)* *f* *rall.* *ff*

*L Più mosso. (♩ = 132)* *mp*

*M Maestoso. (♩ = 100)*

*accel.*

*Presto.*

Selection  
from Verdi's Opera:

E♭ Baritone  
Saxophone.

“AIDA”

arr. by L. P. Laurendeau.

United States.  
Mil. Band Jour'l. All<sup>o</sup> maestoso. (♩ = 100)

161.

*mf*  
*cresc. e string a poco a poco.*  
*f*  
*1A ff 1 1*  
*a tempo.*  
*2 rit. ff marcato.*

*B Più animato. (♩ = 132)*  
*ff*

*Andantino. (♩ = 116)*  
*pp*  
*5*  
*f p*

# E♭ Baritone Saxophone.

*poco animato.*

**D Più mosso.** (♩ = 152)

*f* *pp*

*morendo.*

*allarg.*

*poco animato.*

*pp*

*pp*

*mp*

*p*

*p*

*pp*

*ff*

**Lento. E Cantabile.** (♩ = 50)

*pp*

**F** (♩ = 100)

*pp*

*accel.*

*rall.*

*mp*



E♭ Baritone Saxophone.

*f* *mf*

*ff*

Piu mosso. (♩ = 116)

*ff* 1 H

J All<sup>o</sup> maestoso. (♩ = 100) 21 *rall.* 3 3 K Allegro. (♩ = 88) *ff*

L Piu mosso. (♩ = 132) *mp*

*f* 3 3 3 3

M Maestoso. (♩ = 100) *f* *accel.* 1

Presto. *ff* 3 3