

Flute

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 85. The score is divided into four systems:

- System 1 (Measures 1-8):** Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *f*.
- System 2 (Measures 9-13):** Continues the melodic line. Dynamics include *mf*.
- System 3 (Measures 14-28):** Starts with a 12-measure rest, followed by a melodic line. Dynamics include *ff*.
- System 4 (Measures 29-31):** Continues the melodic line, ending with a double bar line.

Oboe

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

The musical score is written for Oboe in 4/4 time, with a tempo of quarter note = 85. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4 measures. The second staff starts at measure 9 with a dynamic marking of *mf* and a crescendo hairpin. The third staff starts at measure 14 with a dynamic marking of *ff* and a measure rest of 12 measures. The fourth staff starts at measure 29 and concludes with a double bar line.

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Clarinet in B \flat

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

$\text{♩} = 85$

4

f

9

3

mf

16

8

ff

28

31

Bassoon

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

4

f

9

3

mf

16

8

ff

28

31

Horn in F

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

f

7

6

mf

18

4

f *ff*

27

31

3

3

Detailed description: The score is written for Horn in F in 4/4 time with a tempo of 85 beats per minute. It consists of five staves of music. The first staff starts with a rest followed by a series of chords and eighth notes, marked with a forte (*f*) dynamic. The second staff continues with chords and includes a six-measure rest (marked '6') and a mezzo-forte (*mf*) dynamic. The third staff features a four-measure rest (marked '4') and a fortissimo (*ff*) dynamic. The fourth staff contains eighth-note chords and rests. The fifth staff concludes with triplet chords (marked '3') and a fermata over the final note.

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Trumpet in B \flat

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

$\text{♩} = 85$

The musical score is written for a Trumpet in B \flat in 4/4 time, with a tempo of 85 beats per minute. It consists of five staves of music. The first staff begins with a rest followed by a series of chords, marked with a forte (*f*) dynamic. The second staff continues with chords and includes a fermata over a whole note, marked with a forte (*f*) dynamic. The third staff features a melodic line with eighth notes, followed by a four-measure rest, marked with fortissimo (*ff*) dynamics. The fourth staff contains chords and rests, marked with a forte (*f*) dynamic. The fifth staff concludes with a triplet of eighth notes and a final chord, marked with a forte (*f*) dynamic.

Trombone

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for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-18. Includes a 6-measure rest and dynamics *mf* and *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 19-26. Includes a 3-measure rest and dynamic *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 27-30.

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-34.

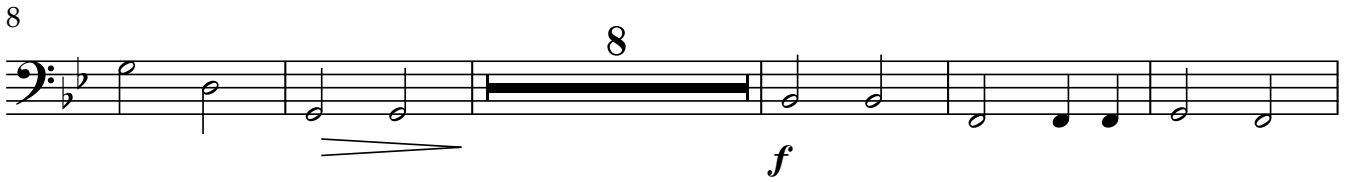
Tuba

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♩ = 85



Timpani

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for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

The first system of the timpani score consists of six measures. The first measure contains a half note chord of G3 and B2. The second measure contains a half note chord of G3 and B2. The third measure contains a half note chord of G3 and B2. The fourth measure contains a half note chord of G3 and B2. The fifth measure contains a half note chord of G3 and B2. The sixth measure contains a half note chord of G3 and B2. The dynamics are marked *p* < *f*.

2 10

p < *f*

17

The second system of the timpani score consists of six measures. The first measure contains a half note chord of G3 and B2. The second measure contains a half note chord of G3 and B2. The third measure contains a half note chord of G3 and B2. The fourth measure contains a half note chord of G3 and B2. The fifth measure contains a half note chord of G3 and B2. The sixth measure contains a half note chord of G3 and B2. The dynamics are marked *p* < *f* and *p* < *ff*.

6

p < *f* *p* < *ff*

27

The third system of the timpani score consists of six measures. The first measure contains a half note chord of G3 and B2. The second measure contains a half note chord of G3 and B2. The third measure contains a half note chord of G3 and B2. The fourth measure contains a half note chord of G3 and B2. The fifth measure contains a half note chord of G3 and B2. The sixth measure contains a half note chord of G3 and B2. The dynamics are marked *p* < *ff*.

2

p < *ff*

Snare Drum

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(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

4

19

p < *f* *ff*

27

31

3

3

3

3

Detailed description: This is a snare drum score for the Ukrainian National Anthem. It is written in 4/4 time with a tempo of 85 beats per minute. The score is divided into three systems. The first system starts with a 4-measure rest, followed by a half note G4, a half note A4, and a 19-measure rest. The dynamics are marked *p* < *f* and *ff*. The second system begins at measure 27 and contains four measures, each featuring a triplet of eighth notes. The third system begins at measure 31 and contains four measures, also featuring triplet eighth notes, with the final note being a half note G4 with a fermata.

Cymbals

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(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

$\text{♩} = 85$

1 $p < f$ 3 10 $p <$

18 f 6 $p < ff$

27 2 $p < ff$ 2

Detailed description: The score consists of three staves of music. The first staff starts with a 4/4 time signature and a tempo of 85. It begins with a half note G4 (one sharp) and a half note A4. This is followed by a 3-measure rest, then a half note G4, and a 10-measure rest. The staff ends with a half note G4. Dynamics are $p < f$ and $p <$. The second staff starts at measure 18 with a half note G4. It is followed by a 6-measure rest, then a half note G4 and a half note A4. Dynamics are f and $p < ff$. The third staff starts at measure 27 with a 2-measure rest, then a half note G4 and a half note A4. This is followed by a 2-measure rest, then a half note G4 and a half note A4 with a fermata. Dynamics are $p < ff$.

Violin I

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$\text{♩} = 85$

7 *f*

13 *mf*

19 *f*

25 *ff*

30

Violin II

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

7 *f*

13 *mf*

19 *f*

25 *ff*

30

Viola

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

f

9

mf

14

f

20

26

ff

30

Violoncello

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
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Arr. Sandi Mardiansyah

♩ = 85



f

8



mf

15



f

22



ff

28



Double Bass

Ще не вмерла України

(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85



f

8



mf

15



f

22



ff

28

