

Bassoon

Astăzi e ziua ta

Ion Vasilescu arr. Ioan Dobrinescu

Tango biguina ♩ = 102 ♩ = 106

7 *p* poco rit. ♩ = 102 **A** 3

13 *mp* *mf* *f* poco rit. . . .

18 ♩ = 102

19 *mp*

24 ♩ = 98 *p* *pp* **B**

29 ♩ = 102

31 ♩ = 106 ♩ = 102

37 ♩ = 106 *pp* *p*

43 $\text{♩} = 102$ *poco rit.* **C** $\text{♩} = 102$

mp *p* *mp* *p*

49

f *mp*

55

f *mp*

61 **D**

p

66 *poco rit.* $\text{♩} = 102$

mf *f*

71

mp

76 $\text{♩} = 98$ **3**

ppp

81 **E** $\text{♩} = 102$ $\text{♩} = 106$

mf

87 $\text{♩} = 102$

mp

93 $\text{♩} = 106$ $\text{♩} = 102$ **F**

f *mf*

This musical staff covers measures 93 to 98. It begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 106$. The music consists of eighth and sixteenth notes. A dynamic shift to *mf* (mezzo-forte) occurs at measure 96. A first ending bracket labeled **F** spans measures 97 and 98.

99

mf *mp*

This musical staff covers measures 99 to 103. It starts with a dynamic marking of *mf* and a crescendo leading to a dynamic marking of *mp* (mezzo-piano) at measure 102.

104

mp

This musical staff covers measures 104 to 109. It begins with a dynamic marking of *mp* and features a long slur over measures 105 through 109.

110 $\text{♩} = 98$

mf

This musical staff covers measures 110 to 113. It starts with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 98$. A long slur covers measures 111 through 113.

114 **Tempo** $\text{♩} = 102$

f *f*

This musical staff covers measures 114 to 118. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 102$. The word **Tempo** is written above the staff. The music concludes with a double bar line and a dynamic marking of *f*.