

Jazz Popury

Musics: Summertime, Moonlight Serenade,
Blue Moon, Pinc Panter, Put in the Ritz and Yes Sir

Transcription for brass quintet
by Fillipe Mendel

Trompa F.

5

9

13

20

25

29 **Swing**

34

39

45

50

Detailed description: This is a musical score for Trompa F. in 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are several dynamic markings, including accents and slurs. A 'Swing' section is indicated by a 'C' time signature and a '2' dynamic marking. The score ends with a double bar line and a fermata.

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55 **5**

64 $\text{♩} = 180$

69

74

79 **2** *mf*

86

91

96

101 **2**

108 **3**

116 *f* *ff* *cresc.*

Detailed description: This is a single-staff musical score in treble clef. It begins at measure 55 with a five-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 includes a tempo marking of quarter note = 180. Measure 79 features a two-measure rest followed by a quarter note G4, with a dynamic marking of *mf*. Measure 101 has a two-measure rest. Measure 108 has a three-measure rest. The score concludes at measure 116 with a dynamic marking of *ff* and a *cresc.* (crescendo) instruction.