



Christmas in Killarney

John Redmond, James Cavanaugh and Frank Weldon, 1950
Arranged for Flute & Strings by Mike Magatagan 2017

Gradually slowing ($\text{J} = 90$)

Moderato ($\text{J} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

6

11

The musical score consists of three systems of music. System 1 (measures 1-5) features the Flute, Violin 1, Violin 2, Viola, and Cello. The Flute starts with a sixteenth-note pattern, followed by a melodic line with grace notes. The other instruments provide harmonic support with sustained notes and simple patterns. System 2 (measures 6-10) features Flute, Violin 1, Violin 2, Viola, and Cello. The Flute has a continuous sixteenth-note run. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support. System 3 (measures 11-15) features Flute, Violin 1, Violin 2, Viola, and Cello. The Flute continues its sixteenth-note run. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support.

16

F
V1
V2
Va
Vc

20

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

30

F
V1
V2
Va
Vc

34

F
V1
V2
Va
Vc

38

F
V1
V2
Va
Vc