

Viola

Variations on Arbeau's dances from Capirol Suite (V132)

Pavanne, Bransles, Pieds en l'air, Mattachins (Sword Dance)

Capirol Suite, Peter Warlock, 1926

Variations arrangement, C. Moskowitz, Feb. 2016

Copyright © Carolyn Moskowitz,

EU, Canada

♩ = 100

Pavanne

cBass

Sop

Musical staff 1: Measures 1-10. Key signature: one flat (B-flat). Time signature: 2/4. The staff contains a series of eighth notes in the first five measures, followed by a half note in the sixth measure, and then a sequence of quarter notes in the final four measures. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) in the sixth measure.

10

Musical staff 2: Measures 11-20. Continuation of the previous staff. Dynamics: *mf* (mezzo-forte) at the end of the staff.

21 **A**

Musical staff 3: Measures 21-30. Section A. Features a sequence of quarter notes and eighth notes, ending with a descending eighth-note run. Dynamics: *p* (piano) at the end of the staff.

30

Musical staff 4: Measures 31-38. Continuation of the previous staff. Dynamics: *mf* (mezzo-forte) at the end of the staff.

39 **B**

Musical staff 5: Measures 39-50. Section B. Features a sequence of quarter notes and eighth notes, ending with a descending eighth-note run. Dynamics: *p* (piano) at the end of the staff.

51

C

Musical staff 6: Measures 51-61. Section C. Features a sequence of quarter notes and eighth notes, ending with a descending eighth-note run. Dynamics: *p* (piano) at the end of the staff.

62 Poco più lento
Mel to M. 71

Musical staff 7: Measures 62-69. Tempo change: *Poco più lento*. Features a sequence of quarter notes and eighth notes, ending with a descending eighth-note run. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at the end of the staff.

70

Recs

Tutti

Musical staff 8: Measures 70-74. Features a sequence of quarter notes and eighth notes, ending with a descending eighth-note run. Dynamics: *pp* (pianissimo) at the end of the staff. The staff concludes with a double bar line and a 4/4 time signature.

Variations on Arbeau's dances from Capirol Suite (V132)

Bransles
Alto, Bass
♩ = 152

77

83 Sop, Alto

89 **D** ^{mf} Mel to M. 93 Sop, Alto

94 **E** ^{pp}

97 **F** Mel to M. 101 Sop, Alto

103 **G** Mel to M. 110

110 Bass **H**

115 **I** Bass, Vln

122 **J** Mel to M. 143

129 **K**

136

140 Tutti Tutti

Variations on Arbeau's dances from Capirol Suite (V132)

Pieds en l'air

144 Alto $\text{♩} = 84$

147

L Alto

150

M

Mel to M. 152

153

156

Alto **N**

Listen for Bass

159

Alto **O**

162

164

Sop **P**

Mel to M. 168

167

Q

Tutti Sop

Viola
Variations on Arbeau's dances from Capirol Suite (V132)

Mattachins (Sword Dance)

170 $\text{♩} = 66$
Tutti

R
Listen for Bass



181

S



189

Sop



T

199 Mel to M. 207



U

207 Listen for Vln

