

Soprano Recorder

Variations on Arbeau's dances from Capirol Suite (V132)

Pavanne, Bransles, Pieds en l'air, Mattachins (Sword Dance)

Capirol Suite, Peter Warlock, 1926

Variations arrangement, C. Moskowitz, Feb. 2016

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EU, Canada

♩ = 100
cBass

Mel to M. 28

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-18. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-33. Dynamics: *mp*. Section marker **A** at measure 21. Instrument label: Vln.

Musical staff 4: Treble clef, 2/4 time signature. Measures 34-43. Dynamics: *p*, *mf*. Section marker **B** at measure 62. Instrument label: Vla.

Musical staff 5: Treble clef, 2/4 time signature. Measures 44-54.

Musical staff 6: Treble clef, 2/4 time signature. Measures 55-66. Dynamics: *mf*. Section marker **C** at measure 55. Tempo marking: Poco più lento. Instrument label: Vla.

Musical staff 7: Treble clef, 2/4 time signature. Measures 67-74. Dynamics: *p*, *pp*. Section marker **Tutti** at measure 67.

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Bransles

77 $\text{♩} = 152$

Alto, Bass

Musical staff 77-82: Bransles. Treble clef, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*, *f*. The staff contains a sequence of eighth and quarter notes.

83 Mel to M. 89

Musical staff 83-88: Mel to M. 89. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*. The staff contains a sequence of eighth and quarter notes with accents (^) on the final two notes.

89 **D** Vln, Vla

Mel to M. 97

Musical staff 89-93: Vln, Vla. Treble clef, 4/4 time. Dynamics: *pp*, *ff*. The staff contains a sequence of eighth and quarter notes with a fermata over the final note.

94 **E**

Musical staff 94-96: Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

F

Vln, Vla

Mel to M. 105

Musical staff 97-102: Vln, Vla. Treble clef, 4/4 time. Dynamics: *f*, *f*. The staff contains a sequence of eighth and quarter notes with slurs and accents.

103

G Mel to M. 110
Vln, Vla

Musical staff 103-109: Vln, Vla. Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

110 Bass **H**

Musical staff 110-114: Bass. Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

115 **I** Bass, Vln

Musical staff 115-121: Bass, Vln. Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

122

J

Musical staff 122-128: Treble clef, 4/4 time. Dynamics: *ff*. The staff contains a sequence of eighth and quarter notes with slurs and accents.

129

Vln, Vla

K

Strings have Mel to M. 143

Musical staff 129-135: Vln, Vla. Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

136

tr

Tutti Tutti

Musical staff 136-142: Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a key signature change to one sharp (F#) and a 9/4 time signature.

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144 **Pieds en l'air**
Alto $\text{♩} = 84$

147 **L** Alto

150 **M** Mel to M. 152

153

156 **N** Alto

159 **O** Alto

163 **P** Mel to M. 166

166 **Vla**

168 **Q** Tutti Mel to M. 170

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Mattachins (Sword Dance)

170 $\text{♩} = 66$
Tutti VV Bass **R**

180 Vln **S**

189 Mel to M. 199
p

199 **T** Vla
mf

207 **U** Listen for Vln
ff *tr*