

Great Bass Rec.

Variations on Arbeau's dances from Capirol Suite (V132)

Pavanne, Bransles, Pieds en l'air, Mattachins (Sword Dance)

Capirol Suite, Peter Warlock, 1926

Variations arrangement, C. Moskowitz, Feb. 2016

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Pavanne

♩ = 100

Musical staff 1: Pavanne, measures 1-10. Bass clef, 2/4 time signature. The music consists of a steady eighth-note pattern. Dynamics: *p*.

Musical staff 2: Pavanne, measures 11-20. Bass clef, 2/4 time signature. The music continues with eighth notes, ending with a half note and a quarter note. Dynamics: *mf*.

Musical staff 3: Pavanne, measures 21-33. Bass clef, 2/4 time signature. Section A is marked with a box 'A'. Dynamics: *mp*.

Musical staff 4: Pavanne, measures 34-44. Bass clef, 2/4 time signature. Section B is marked with a box 'B'. The word 'Vla' is written above the staff. Dynamics: *mf*.

Musical staff 5: Pavanne, measures 45-54. Bass clef, 2/4 time signature. The music continues with eighth notes.

Musical staff 6: Pavanne, measures 55-65. Bass clef, 2/4 time signature. Section C is marked with a box 'C'. The tempo marking 'Poco più lento' is present. Dynamics: *mf*.

Musical staff 7: Pavanne, measures 66-72. Bass clef, 2/4 time signature. The word 'Tutti' is written above the staff. Dynamics: *p*.

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Bransles

♩ = 152

77 Mel to M. 83

77 *p* *mf* *p* *mf* *f*

83 Sop, Alto

83 *mf* *f*

89 **D** *mf* Vln, Vla

89 *mf* *f* *mf* *f*

94 **E**

94 *pp* *ff*

97 **F** Vln, Vla

97 *f*

103 **G**

103 *f*

110 **H**

110 *f*

115 **I**

115 *f*

122 **J**

122 *ff*

129 **K**

129 *ff*

136

136 *ff*

140

140 *Tutti*

140

140 *Tutti*

140

140 *Tutti*

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144 **Pieds en l'air**
♩ = 84
mp

148 **L**
mf

150 **M**
mf Vln

153
pp

156 **N**
mf Mel to M. 160
p

159 **O**
p *mf* Alto

163 **P**
mf

165 **Vla**
p *mp*
f arco

168 **Q**
Tutti, 2 beats
p

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Mattachins (Sword Dance)

170 $\text{♩} = 66$ Tutti VV R Mel to M. 183

180 S

190 *p*

199 T

207 *Umf* Listen for Vln

ff