

Opus 17-1-7 - Polonaise

Version 2

Guitar

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The dynamics are marked as *mf*, *f*, *mp*, and *f* throughout the piece.