

Soprano

# Missa Brevis

## 1 Kyrie

Dick van der Stoep

$\text{♩} = 64$  **A**

*f* Ky - rie e - lei - son e - lei son Ky - rie e -

8 lei son e - lei son Ky - rie e - lei son *p*

18 **B** Chris - te Chris - te Chris - te - e - lei son *f* Chris - te

25 Chris - te Chris - te Chris - te *p*

37 **C** Ky - rie e - lei son e - lei son *f*

45 Chris - te e - lei - son Chris - te e - lei - son Chris - te e - lei - son

55 **D** Chris - te e - lei - son Chris - te e - lei - son Ky - rie e -

64 lei son e - lei Ky - rie e - lei son e -

70 lei Chris ste Chris te Chris te

2

83 E

GP

Chris te *f* Ky - rie e - lei - son e - lei

93

son Ky - rie e - lei son e - lei son e - lei

99 4

son e - lei son Chris - te Chris - te Chris - te e - lei son

109 F

*mf* 2

*mf* Chris te Chris te Chris te Chris te

120 4 2

*p*

*p* Ky - rie e - lei son e - lei son

131 G

*f* 2 2

*f* Chris - te e - lei son Chris - te e - lei son

141 2 2

Chris - te e - lei son Chris - te e - lei son Chris - te e -

150 2 Rit.

lei son Chris - te e - lei son

Soprano

# Missa Brevis

## 2 Gloria

Dick van der Stoep

$\text{♩} = 80$  **A**

*f* Glo - ri - a in ex - cel - sis De - o Glo - ri - a

8  
in ex - cel - sis De - o *mf* Glo - ri - a in ex - cel - sis De - o Glo - ri - a

16 **B**  
*f* in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o

25  
Glo - ri - a in ex - cel - sis De - o *mf* Glo - ri - a in ex - cel - sis De - o

33 **C**  
*mf* Glo - ri - a in ex - cel - sis De - o ri - a ex - cel - sis ex -

44  
*p* cel - sis ex - cel - sis De De **D** De - o De - o De De De - o

53  
*f* De - o De - o De - o Glo - ri - a in ex - cel - sis De - o

63  
Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o

71  
*ff* Glo - ri - a in ex - cel - sis De - o Glo - ri - a

## Soprano

## Missa Brevis

## 4 Credo

Dick van der Stoep

$\text{♩} = 70$  **A** **50**  $\text{♩} = 80$  **B** poco rubato come un recitativo

Soprano solo **3**

*p*Et in-car-na-tus est de Spi-ri-tu

53 Sanc-to ex Ma-ri-a Vir-gi-ne et ho-mo fac-tus est Cru-ci-

56 fix-us e-ti-am pro no-bis sub Pon-ti-o Pi-la-to pas-sus est se-pul-tus

60 est et re-sur- rex-it ter-ti-a di-e se-cun-dum scrip-tu-ras et as-

64 cen-dit in cae-lum se-det ad dex-te-ram

67 Pa-tris Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-

70 ca-re vi-vos et mor-tu-os cu-jus

72 **C**  $\text{♩} = 70$  **3**  
reg-ni non e-rit Fi-nis

79 Tutti soprani  
Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-

83




can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit Quicum

88



Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

93



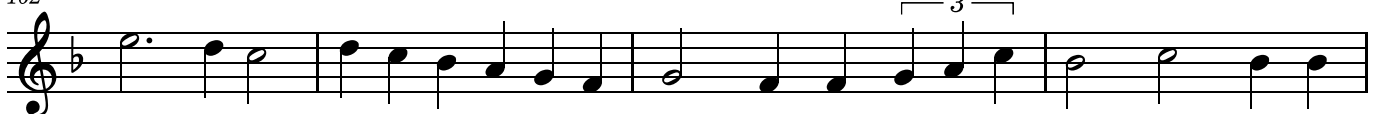
ca - tur qui lo - cu - tus est per Pro - phe - tas. Et u - nam

97



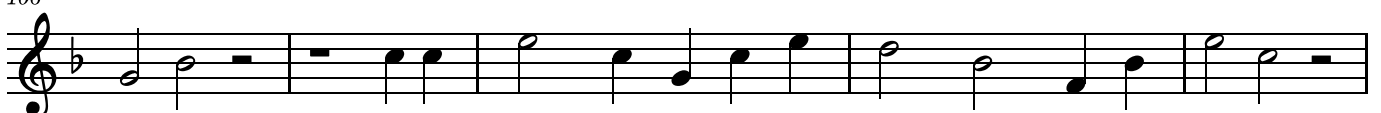
Sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con -

102



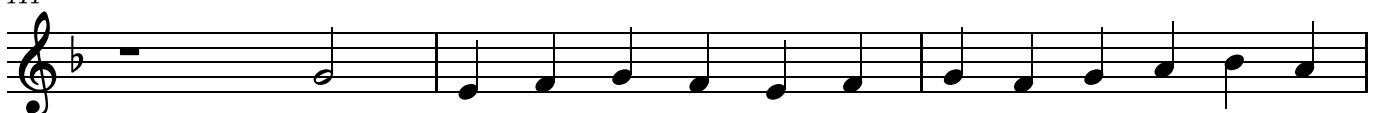
fi - te - or u - num. bap - tis - ma in re - mis - si - o - nem pec - ca

106



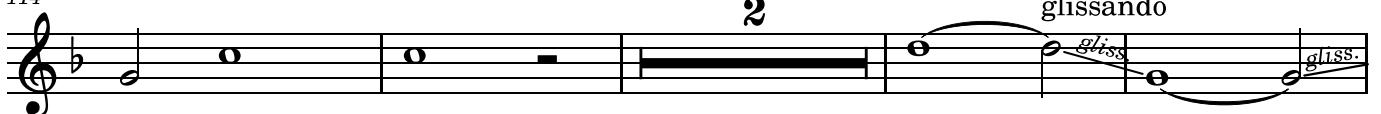
to - rum. Et ex - spec - to re - sur - rec - tio - nem mor - tu o - rum

111



Et vi - tam ven - tu - ri

114



sae - cu - li. A

120



men

# Missa Brevis

## 5 Agnus Dei

Soprano

Dick van der Stoep

**A** **31** **B**

*mf* Qui tol - lis pec - ca - ta mun-di mi - se-re-re no - bis

37 **2** **7** **C**

mi - se-re-re no - bis Qui tol - lis pec - ca - ta mun-di

51 **2** **7**

mi - se-re-re no - bis mi - se-re-re no - bis Qui

**D** **65** **2**

tol - lis pec - ca - ta mun-di do - na no-bis pa - cem Do - na no-bis

**E** **72** **32**

pa - cem

Soprano

# Missa Brevis

## 6 Sanctus

Dick van der Stoep

♩. = 66 **A**

*f* San - ctus San - ctus San - ctus\_ Dó mi-nus De - us Sa - ba -

4 oth\_\_\_\_\_ San - ctus San - ctus San - ctus\_\_\_\_\_

7 Dó mi-nus De - us Sa - ba - oth\_\_\_\_\_

9 *mf* Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

11 ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

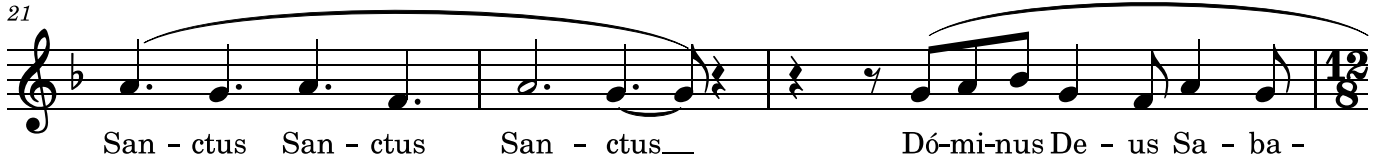
13 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

15 Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a *f* San - ctus San - ctus

18 San - ctus\_\_\_\_\_ Dó-mi-nus De - us Sa - ba - oth\_\_\_\_\_

2

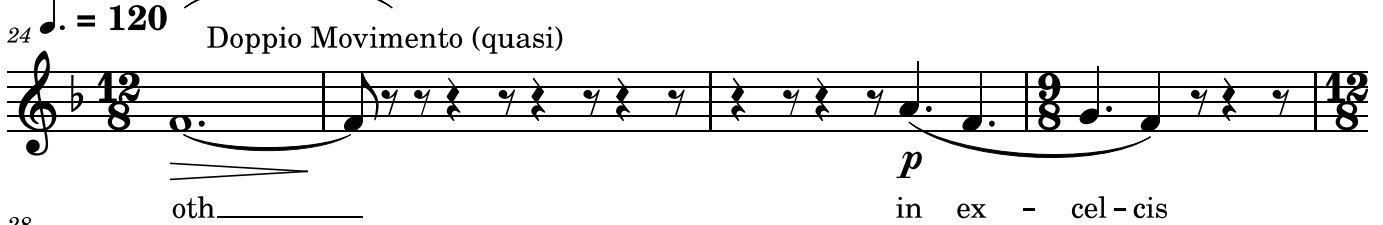
21



San - ctus San - ctus San - ctus\_ Dó-mi-nus De - us Sa - ba -

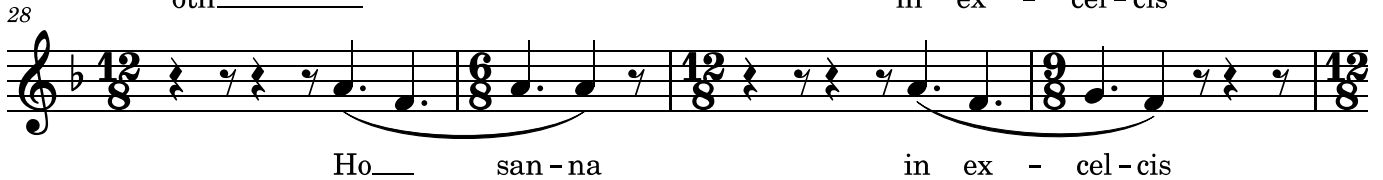
**B**

24  $\text{♩} = 120$  Doppio Movimento (quasi)



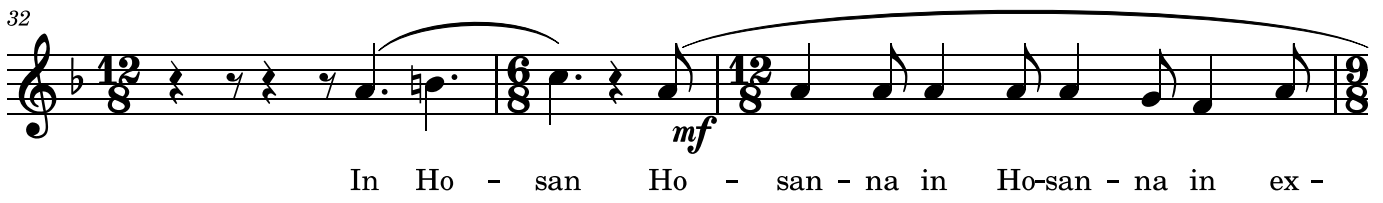
oth\_ in ex - cel - cis

28



Ho\_ san - na in ex - cel - cis

32



In Ho - san Ho - san - na in Ho-san - na in ex -

35



cel - cis Ho - san - na in ex - cel\_ cis Ho - san Ho -

38



san - na in Ho-san - na in ex - cel - cis Ho -

40 **C**  $\text{♩} = 66$




san-na in ex-cel\_ cis Ho - san - na\_ San - ctus San - ctus

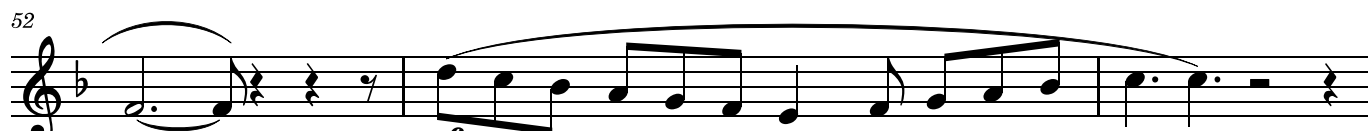
46



San - ctus\_ Dó-mi-nus De - us Sa - ba - oth\_

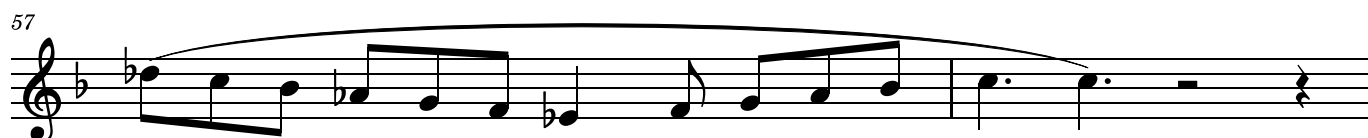


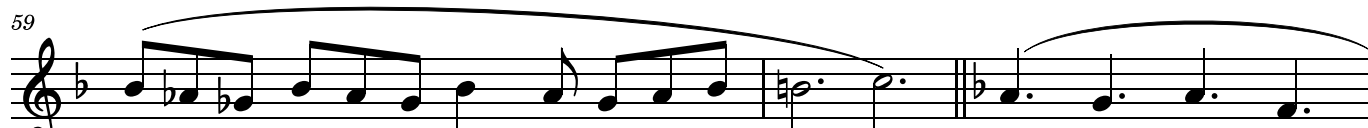
49  

 San - ctus San - ctus San - ctus\_\_\_\_ Dó-mi-nus De - us Sa - ba -

52  

 oth\_\_\_\_ *mf* Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

55  


 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

57  

 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

59  

 Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a *f* San - ctus San - ctus

62  

 San - ctus\_\_\_\_ Dó-mi-nus De - us Sa - ba - oth\_\_\_\_

65  

 San - ctus San - ctus San - ctus\_\_\_\_ Dó-mi-nus De - us Sa - ba -

68  

 oth\_\_\_\_ Dó-mi-nus de - us Sa - ba - oth\_\_\_\_

4

71



Dó-mi-nus De - us Sa - ba - oth