



Concerto in G Major

Vito Ugolino (Gimo 297), ? - 1750

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

36

Fl
V1
V2
Va
Vc

42

Flute (Fl) and String (Vc) parts for measures 42-48. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes, including trills. The string parts provide harmonic support with various rhythmic patterns.

49

Flute (Fl) and String (Vc) parts for measures 49-54. The flute part includes a trill (tr) and a fermata. The string parts continue with rhythmic accompaniment, including sixteenth-note patterns.

55

Flute (Fl) and String (Vc) parts for measures 55-60. The flute part features a trill (tr) and a fermata. The string parts continue with rhythmic accompaniment, including sixteenth-note patterns.

63

Flute (Fl) part: Rapid sixteenth-note runs in the first four measures, followed by eighth-note patterns in the last two. Includes a key signature change from one sharp to two sharps.

Violin 1 (V1) and Violin 2 (V2) parts: Play eighth-note accompaniment, with V2 having a key signature change at measure 68.

Viola (Va) and Violoncello (Vc) parts: Vc has a whole-note bass line with a slur across measures 64-68. Va has eighth-note accompaniment.

69

Flute (Fl) part: Features a trill in measure 75. Includes a fermata in measure 70 and a grace note in measure 71.

Violin 1 (V1) and Violin 2 (V2) parts: Continue with eighth-note accompaniment.

Viola (Va) and Violoncello (Vc) parts: Vc has a steady eighth-note accompaniment. Va has eighth-note accompaniment.

76

Flute (Fl) part: Starts with a whole rest, followed by a sixteenth-note run and a trill in measure 77.

Violin 1 (V1) and Violin 2 (V2) parts: V1 has a sixteenth-note run in measure 77. V2 has eighth-note accompaniment.

Viola (Va) and Violoncello (Vc) parts: Va has eighth-note accompaniment. Vc has eighth-note accompaniment.

83

Fl

V1

V2

Va

Vc

92

Fl

V1

V2

Va

Vc

100

Fl

V1

V2

Va

Vc

106

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 106-113. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

114

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 114-120. The flute part includes a triplet in measure 114 and trills in measures 118 and 119. The violin parts have more active melodic lines, while the viola and cello provide a steady bass line.

121

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 121-128. The flute part has a trill in measure 121 and a first ending (1.) leading to a second ending (2. rit.) in measure 128. The violin parts continue with melodic lines, and the strings provide a consistent accompaniment.

II. Largo (♩ = 32)

Musical score for measures 1-4 of the second movement. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a dynamic marking of *mf*. Violin 1 starts with *mp*. Violin 2, Viola, and Cello start with *p*. The music features a steady eighth-note accompaniment in the strings and a more active melodic line in the flute.

Musical score for measures 5-8 of the second movement. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a dynamic marking of *mf*. Violin 1 starts with *mp*. Violin 2, Viola, and Cello start with *p*. The music features a steady eighth-note accompaniment in the strings and a more active melodic line in the flute. A *rit.* marking is present at the end of measure 8.

III. Allegro (♩ = 62)

Musical score for measures 1-6 of the third movement. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a dynamic marking of *mf*. Violin 1, Violin 2, Viola, and Cello start with *mp*. The music features a steady eighth-note accompaniment in the strings and a more active melodic line in the flute.

9 *poco rit.*

Fl
V1
V2
Va
Vc

18 **a Tempo** *tr*

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

38 *poco rit.*

Fl
V1
V2
Va
Vc

47 **a Tempo**

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

68

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

85

1. 2. *rit.*

Fl

V1

V2

Va

Vc