

Force Your Way

Final Fantasy VIII

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 165$

GUITAR RIT 2

Musical score for "Force Your Way" (Guitar RIT 2) in 4/4 time. The score consists of 11 staves of musical notation for guitar, with various performance instructions such as "P.M.", "P.M. - - I", and "P.M. - - - - I". The key signature changes throughout the piece, including sections in C major, G major, and A major.

1 P.M. - - I P.M. - - I P.M. - - - - I P.M. - - I P.M. P.M. - - I P.M. - - I P.M.
9 P.M. P.M. - - I P.M. P.M. - - I P.M. - - - - I P.M. - - I P.M. P.M. - - I P.M. - - I P.M.
14 P.M. P.M. - - I P.M. P.M. - - I P.M. - - - - I P.M. - - I P.M. P.M. - - I P.M. - - I P.M.
18 P.M. P.M. - - I P.M. P.M. - - I P.M. - - - - - I P.M. - - I P.M. - - I P.M.
23 P.M. - - - - I P.M. - - I P.M. - - - - - I P.M. - - - - I
27 P.M. - - - - I P.M. - - - - - I
31 P.M. - - - - - I P.M. - - - - - I
36 P.M. - - - - - I
43 P.M. - - - - - I

P.M.-----|

48

P.M.-----| P.M.-----|

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

75

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

82

P.M.-----| P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M.

88

P.M.-----| P.M.-----|

94

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

101

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

105

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

109

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

113

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

117

P.M.-----| P.M.-----| P.M. - | P.M.-----|

122

P.M. | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.

127

P.M. | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.

131

P.M. - 4

136

P.M. - 1 P.M. - 1 P.M. - 4

139

P.M. - 4

142

P.M. - 4

146

P.M. - 4

150

P.M. - 4 P.M. - 4

157

P.M. - 4

162

P.M. - 4

169

P.M. - 4 P.M. - 4

174

P.M. - 4 P.M. - 4

177

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4
 180

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4
 183

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1
 186

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1
 189

P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.-----
 192

P.M.-----1 P.M.-----1
 196

P.M.-----4 P.M.-----4
 201

P.M.-----4 P.M.-----4
 205

P.M.-----1 P.M.---1 P.M.---1 P.M.---1 P.M. P.M.
 209

P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M. P.M. P.M.
 214

P.M. P.M. - -! P.M.

P.M. - -! P.M. - -! P.M. - - - -! P.M. - -! P.M.



P.M. - -! P.M. - -! P.M. - - - -! P.M. - -! P.M. P.M. - -! P.M. - -! P.M.



P.M. P.M. - - 4 P.M.

P.M. - - 4 P.M. - - 4 P.M. - - - - -! P.M. - - 4 P.M.



P.M. - - - - -!

