

Force Your Way

Final Fantasy VIII

Nobuo Uematsu

Music by Frank Julian

Moderate ♩ = 165

GUITAR RIT 1

The musical score for 'Guitar RIT 1' consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, guitar techniques are indicated: P.M. - -1, P.M. - -1, P.M. - -1, and P.M. The second staff starts at measure 9 and includes techniques: P.M., P.M. - -1, P.M. - -1, P.M. - -1, P.M. - - - -1, P.M. - -1, P.M., P.M. - -1, P.M. - -1, and P.M. The third staff starts at measure 14 and includes: P.M., P.M. - -1, P.M., P.M. - -1, P.M. - -1, P.M. - - - -1, P.M. - -1, P.M., P.M. - -1, P.M. - -1, and P.M. The fourth staff starts at measure 18 and includes: P.M., P.M. - -1, P.M., P.M. - -1, P.M. - -1, P.M. - - - - - -1, P.M. - -1, P.M. - -1, and P.M. The fifth staff starts at measure 23 and includes: P.M. - - - - - - - - - -1, P.M. -1, and P.M. - - - - - - - - - -1. The sixth staff starts at measure 27 and includes: P.M. - -1 and P.M. - - - - - - - - - -1. The seventh staff starts at measure 31 and includes: P.M. - - - - - - - - - -1 and P.M. - - - - - - - - - -1. The eighth staff starts at measure 36 and includes: P.M. - - - - - - - - - -1. The ninth staff starts at measure 43 and includes: P.M. - - - - - - - - - -1. The score features various guitar techniques such as palm muting (P.M.), bends (-1), and slurs. Time signature changes occur at measures 18 (to 2/4), 27 (to 6/4), and 36 (to 4/4).

P.M.-----1

48

P.M.-----1

P.M.-----1

54

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

60

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

63

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

66

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

69

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

72

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

75

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

P.M.-----1

78

P.M.-----1

P.M.-----1

P.M.-----1

82

P.M.-----1

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M. P.M.

88

P.M.-----1

P.M.-----1

94

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

101

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

105

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

109

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

113

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.-----1

117

P.M.-----1

P.M.-----1

P.M.--1 P.M.--1 P.M.

122

P.M. P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.

127

P.M. P.M.--1 P.M.

P.M.--1

P.M.--1 P.M.

131

P.M.-----1 P.M.-1

136

P.M.-----1 P.M.-1 P.M.-----

139

P.M.-----

142

P.M.-----

146

150

P.M.-----1 P.M.-----

157

P.M.-----1

162

P.M.-----

169

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

174

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

177

180 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4



Musical staff 180-185: Six measures of music. Each measure is marked with a 'P.M.' followed by a dashed line and a '4'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

183 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4



Musical staff 183-188: Six measures of music. Each measure is marked with a 'P.M.' followed by a dashed line and a '4'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

186 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1



Musical staff 186-191: Six measures of music. Each measure is marked with a 'P.M.' followed by a dashed line and a '1'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

189 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1



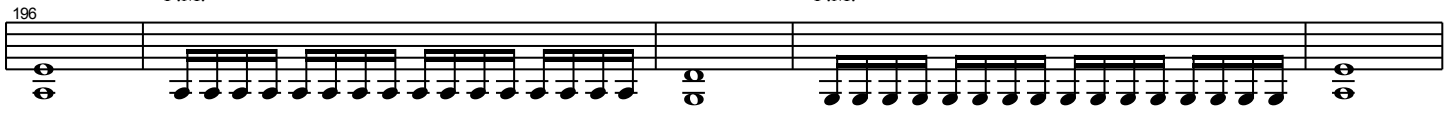
Musical staff 189-194: Six measures of music. Each measure is marked with a 'P.M.' followed by a dashed line and a '1'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

192 P.M.----1 P.M.----1 P.M.----1 P.M.----1 P.M.-----



Musical staff 192-197: Six measures of music. The first four measures are marked with a 'P.M.' followed by a dashed line and a '1'. The fifth measure is marked with a 'P.M.' followed by a dashed line. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

196 P.M.-----1 P.M.-----1



Musical staff 196-201: Six measures of music. The first two measures are marked with a 'P.M.' followed by a dashed line and a '1'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

201 P.M.-----4 P.M.-----4



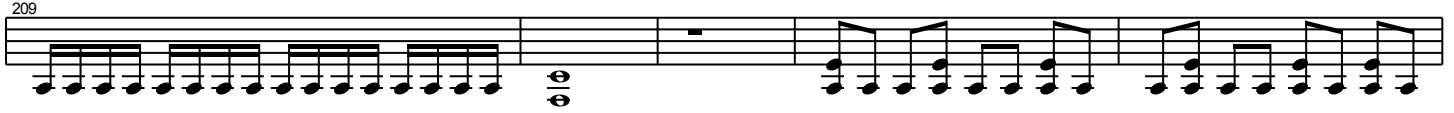
Musical staff 201-206: Six measures of music. The first two measures are marked with a 'P.M.' followed by a dashed line and a '4'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

205 P.M.-----4 P.M.-----4



Musical staff 205-210: Six measures of music. The first two measures are marked with a 'P.M.' followed by a dashed line and a '4'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

209 P.M.-----1 P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M. P.M.



Musical staff 209-214: Six measures of music. The first measure is marked with a 'P.M.' followed by a dashed line and a '1'. The second and third measures are marked with a 'P.M.' followed by a dashed line and a '1'. The fourth measure is marked with a 'P.M.' followed by a dashed line and a '1'. The fifth and sixth measures are marked with a 'P.M.' followed by a dashed line and a '1'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

214 P.M.--1 P.M.--1 P.M.----1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.



Musical staff 214-219: Six measures of music. The first two measures are marked with a 'P.M.' followed by a dashed line and a '1'. The third measure is marked with a 'P.M.' followed by a dashed line and a '1'. The fourth measure is marked with a 'P.M.' followed by a dashed line and a '1'. The fifth and sixth measures are marked with a 'P.M.' followed by a dashed line and a '1'. The notes are primarily eighth and sixteenth notes in a rhythmic pattern.

P.M. P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.

219

Musical staff for measures 219-223. The staff contains a sequence of chords and melodic lines. Measure 219 starts with a C major chord. Measures 220-221 feature a descending melodic line. Measure 222 has a C major chord with a sharp sign above it. Measure 223 ends with a C major chord.

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.

P.M.--1 P.M.--1 P.M.

224

Musical staff for measures 224-228. The staff contains a sequence of chords and melodic lines. Measure 224 starts with a C major chord. Measures 225-226 feature a descending melodic line. Measure 227 has a C major chord with a sharp sign above it. Measure 228 ends with a C major chord.

P.M. P.M.--4 P.M.

P.M.--4 P.M.--4 P.M.-----1 P.M.--4 P.M.

229

Musical staff for measures 229-233. The staff contains a sequence of chords and melodic lines. Measure 229 starts with a C major chord. Measures 230-231 feature a descending melodic line. Measure 232 has a C major chord with a sharp sign above it. Measure 233 ends with a C major chord. A 6/8 time signature is written below the staff at the end of measure 233.

P.M.-----1

234

Musical staff for measure 234. The staff contains a sequence of chords and melodic lines. Measure 234 starts with a C major chord. The measure ends with a double bar line.