

A Lovely Day, Little Dance, Hans ohne Sorgen, A Carefree Fellow

120 Handstücke für angehende Klavierspieler, vol. 1, no. 4

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Original: Hans ohne Sorgen, A Carefree Fellow

Allegro moderato

Musical score for the original piece, 'Hans ohne Sorgen, A Carefree Fellow'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with some rests. The bass line provides a simple accompaniment with quarter and eighth notes.

Arrangement: A Lovely Day, Little Dance

Allegretto

Musical score for the arrangement, 'A Lovely Day, Little Dance'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegretto'. The score consists of two staves. The treble clef staff features a melodic line with slurs and a repeat sign (double bar line with dots) in the fifth measure. The bass clef staff has a simple accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Continuation of the musical score for the arrangement. It starts with a measure number '7' above the treble clef staff. The treble clef staff has a slur over the first two measures, followed by a fermata and the word 'Fine'. The bass clef staff has a dynamic marking of *f* (forte) and a fermata. The score continues with several measures of accompaniment and melody, ending with a double bar line and the instruction 'D.S. al Fine' (Da Capo al Fine).