

Toms / Taiko Drums

Kingdom

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Instrumentation :

- Choeur SATB : ~20 personnes avec répartition des voix équilibrées

- Shakuachi : 1 Soliste
- Flutes / Picolo : 3 Instruments
- Hautbois : 2 Instruments
- Clarinettes : 2 Instruments

- Cors d'harmonie : 4 Instruments
- Trompettes : 4 Instruments
- Trombones : 4 Instruments
- Tuba : 1 ou 2 Instruments

- Timbales : 1 Ensemble de 5 Fûts
- Cloches Tubulaires : 1 Instruments

- Dhol indien : 2 Instruments
- Taiko Drums : 1 Ensemble de 2 ou 3 Fûts
- Grosse caisse : 1 Instruments
- Caisse claire : 1 Instruments
- Enclume / Gong : 2 Instruments
- Cymbales : 1 Instruments sur pied et 1 Instruments à mains

- Harpe : 1 Instruments

- 1er Violons : 12 Instruments
- 2nd Violons : 10 Instruments
- Alto : 8 ou 10 Instruments
- Violoncelles : 5 ou 6 Instruments
- Contrebasses : 2 ou 3 Instruments

♩ = 80 3 ♩ = 90 8 6 ♩ = 80 2 ♩ = 90 5

26

mf

29

32

35

♩ = 100

6 7

mf

45

♩ = 110 7 ♩ = 90 3 8

p *f* *f*

66

69

72

f

75

4

78

Musical notation for measures 78-82. The staff begins with a treble clef and a double bar line. Above the staff, there are ten accent marks (>) corresponding to the first ten notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The next measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The following two measures each contain a quarter note (A4) and a quarter note (G4). The final measure of this system contains a whole note (G4) and a whole rest. A double bar line is placed after the whole note.

83

6

Musical notation for measures 83-87. The staff begins with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The following two measures each contain a quarter note (A4) and a quarter note (G4). The final measure of this system contains a whole note (G4) and a whole rest. A double bar line is placed after the whole note. The dynamic marking *ff* is placed below the first note of the second measure. There are three accent marks (>) below the first, third, and fifth notes of the second measure.