

Toms / Dhol indien

Kingdom

Instrumentation :

- Choeur SATB : ~20 personnes avec répartition des voix équilibrées

- Shakuachi : 1 Soliste
- Flutes / Picolo : 3 Instruments
- Hautbois : 2 Instruments
- Clarinettes : 2 Instruments

- Cors d'harmonie : 4 Instruments
- Trompettes : 4 Instruments
- Trombones : 4 Instruments
- Tuba : 1 ou 2 Instruments


- Timbales : 1 Ensemble de 5 Fûts
- Cloches Tubulaires : 1 Instruments

- Dhol indien : 2 Instruments
- Taiko Drums : 1 Ensemble de 2 ou 3 Fûts
- Grosse caisse : 1 Instruments
- Caisse claire : 1 Instruments
- Enclume / Gong : 2 Instruments
- Cymbales : 1 Instruments sur pied et 1 Instruments à mains

- Harpe : 1 Instruments


- 1er Violons : 12 Instruments
- 2nd Violons : 10 Instruments
- Alti : 8 ou 10 Instruments
- Violoncelles : 5 ou 6 Instruments
- Contrebasses : 2 ou 3 Instruments

♩ = 80 3 ♩ = 90 8 6 ♩ = 80 2 ♩ = 90 5




A musical staff in 4/4 time containing five measures of rests. Above the staff are tempo markings: ♩ = 80, ♩ = 90, ♩ = 80, and ♩ = 90. Between the first and second measures is a '3', between the second and third is an '8', between the third and fourth is a '6', and between the fourth and fifth is a '5'.

26




Musical staff starting at measure 26. It contains a series of eighth notes with accents. The dynamic marking *mf* is placed below the first note.

29



Musical staff starting at measure 29. It continues the eighth-note pattern with accents.

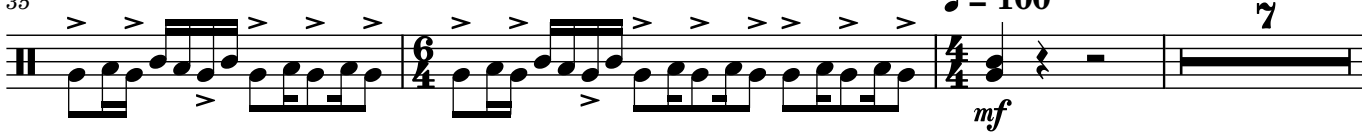
32



Musical staff starting at measure 32. It continues the eighth-note pattern with accents.

35

♩ = 100

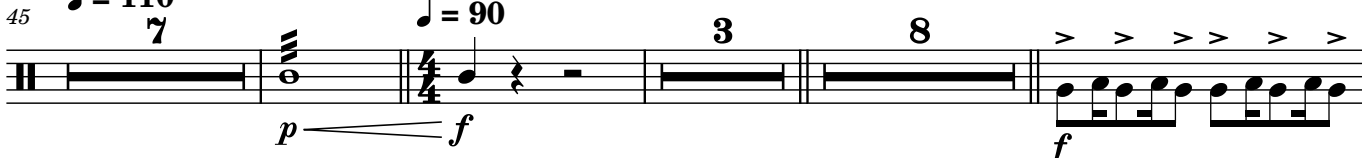


Musical staff starting at measure 35. It features a 6/4 time signature change. The dynamic marking *mf* is placed below the first note. A '7' is written above the final measure.

45

♩ = 110 7 ♩ = 90 3 8

p ————— *f*



Musical staff starting at measure 45. It features a 7/8 time signature change. The dynamic marking *p* is placed below the first note, and *f* is placed below the eighth measure. A '7' is written above the first measure, and '3' and '8' are written above the second and third measures respectively.

66



Musical staff starting at measure 66. It continues the eighth-note pattern with accents.

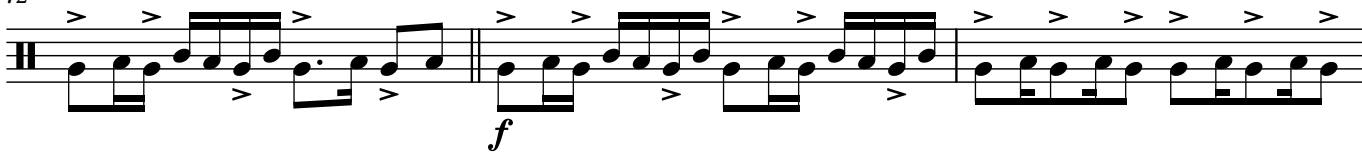
69



Musical staff starting at measure 69. It continues the eighth-note pattern with accents.


72

f



Musical staff starting at measure 72. The dynamic marking *f* is placed below the first note.

75



Musical staff starting at measure 75. It continues the eighth-note pattern with accents.

4

78

Musical notation for measures 78-82. The staff begins with a double bar line and a key signature of one flat. Measures 78-81 contain a series of eighth notes with accents (>) above them. Measure 82 is a whole rest.

83

6

Musical notation for measures 83-87. The staff begins with a double bar line and a key signature of one flat. Measure 83 is a whole rest. Measure 84 starts with a forte (*ff*) dynamic and contains a series of eighth notes with accents (>) above them. Measures 85-87 continue with eighth notes and accents, ending with a double bar line.