

Contrebasses

Kingdom

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Instrumentation :

- Choeur SATB : ~20 personnes avec répartition des voix équilibrées

- Shakuachi : 1 Soliste
- Flutes / Picolo : 3 Instruments
- Hautbois : 2 Instruments
- Clarinettes : 2 Instruments

- Cors d'harmonie : 4 Instruments
- Trompettes : 4 Instruments
- Trombones : 4 Instruments
- Tuba : 1 ou 2 Instruments

- Timbales : 1 Ensemble de 5 Fûts
- Cloches Tubulaires : 1 Instruments

- Dhol indien : 2 Instruments
- Taiko Drums : 1 Ensemble de 2 ou 3 Fûts
- Grosse caisse : 1 Instruments
- Caisse claire : 1 Instruments
- Enclume / Gong : 2 Instruments
- Cymbales : 1 Instruments sur pied et 1 Instruments à mains

- Harpe : 1 Instruments

- 1er Violons : 12 Instruments
- 2nd Violons : 10 Instruments
- Alti : 8 ou 10 Instruments
- Violoncelles : 5 ou 6 Instruments
- Contrebasses : 2 ou 3 Instruments

♩ = 80 ♩ = 90 8 6 ♩ = 80 ♩ = 90

mp *mf*

24

f

31

♩ = 100

mp

39

♩ = 110

mf

50

♩ = 90

f

56

ff

60

ff

64

ff

68

ff

72

mf

4

79

Musical notation for measures 79-88. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) below the staff.

89

Musical notation for measures 89-98. The staff is in bass clef with a key signature of one flat (B-flat). The music features a series of notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.