

Altos

Kingdom

Instrumentation :

- Choeur SATB : ~20 personnes avec répartition des voix équilibrées

- Shakuachi : 1 Soliste
- Flutes / Picolo : 3 Instruments
- Hautbois : 2 Instruments
- Clarinettes : 2 Instruments

- Cors d'harmonie : 4 Instruments
- Trompettes : 4 Instruments
- Trombones : 4 Instruments
- Tuba : 1 ou 2 Instruments

- Timbales : 1 Ensemble de 5 Fûts
- Cloches Tubulaires : 1 Instruments

- Dhol indien : 2 Instruments
- Taiko Drums : 1 Ensemble de 2 ou 3 Fûts
- Grosse caisse : 1 Instruments
- Caisse claire : 1 Instruments
- Enclume / Gong : 2 Instruments
- Cymbales : 1 Instruments sur pied et 1 Instruments à mains

- Harpe : 1 Instruments

- 1er Violons : 12 Instruments
- 2nd Violons : 10 Instruments
- Alti : 8 ou 10 Instruments
- Violoncelles : 5 ou 6 Instruments
- Contrebasses : 2 ou 3 Instruments

4

71

Musical notation for measures 71-72. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 71 consists of a continuous eighth-note pattern in both the treble and bass staves. Measure 72 features a whole rest in the bass staff and a half note in the treble staff, marked with a dynamic of *mf*. A fermata is placed over the half note in measure 72.

82

Musical notation for measures 82-83. The piece is in 3/4 time with a key signature of one flat. Measure 82 contains a half note in the treble staff and a whole rest in the bass staff. Measure 83 contains a half note in the treble staff and a whole rest in the bass staff. A fermata is placed over the half note in measure 82. A hairpin symbol is located at the end of measure 83.

89

Musical notation for measures 89-90. The piece is in 3/4 time with a key signature of one flat. Measure 89 consists of a continuous eighth-note pattern in both the treble and bass staves, marked with a dynamic of *f*. Measure 90 features a half note in the treble staff and a whole rest in the bass staff, marked with a dynamic of *ff*. A hairpin symbol is located at the end of measure 90.