

Der Tannenbaum

Bearbeitet durch Minh Tu Tran

Variation 1

Andante (♩=72)

Musical score for Variation 1, measures 1-8. The score is for four instruments: Clarinet in C, Middle Clarinet in F (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a single melodic line for each instrument, with a repeat sign at the end of measure 8.

Variation 2

Musical score for Variation 2, measures 9-16. The score is for four instruments: Clarinet in C, Middle Clarinet in F (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a single melodic line for each instrument, with a repeat sign at the end of measure 16. A box containing the number '10' is located at the beginning of the first staff.

Variation 3

Musical score for Variation 3, measures 17-24. The score is for four instruments: Clarinet in C, Middle Clarinet in F (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a single melodic line for each instrument, with a repeat sign at the end of measure 24. A box containing the number '20' is located at the beginning of the first staff.

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30

Clarinet in C

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

Variation 4

37

46

Variation 5

55

63

Clarinet in C

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

68

Variation 6

75

83

88

Clarinet in C

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

91

1.

Variation 7

96

2.

101

106

Clarinet in C

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

Variation 8

109

1. 2.

116

Variation 9

125

134

Clarinet in C

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

ritard. 



The musical score is written for four clarinet parts. The top staff, Clarinet in C, plays a melodic line with eighth and sixteenth notes. The second staff, Middle Clarinet in F (trans.), plays a similar melodic line. The third staff, Middle Clarinet in Bb (trans.), plays a bass line with quarter and eighth notes. The bottom staff, Ground Clarinet in Eb (trans.), plays a bass line with quarter and eighth notes. The score is marked with a 'ritard.' (ritardando) and a hairpin symbol at the end of each staff.