

Der Tannenbaum

Bearbeitet durch Minh Tu Tran

Variation 1

Andante (♩=72)

Musical score for Variation 1, measures 1-8. The score is in 6/8 time and A major. It features four staves: Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The music consists of a melodic line with a repeat sign at the end of measure 8, followed by a second ending.

Variation 2

Musical score for Variation 2, measures 9-16. The score is in 6/8 time and A major. It features four staves: Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The music consists of a melodic line with a repeat sign at the end of measure 16, followed by a second ending.

Variation 3

Musical score for Variation 3, measures 17-24. The score is in 6/8 time and A major. It features four staves: Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The music consists of a melodic line with a repeat sign at the end of measure 24, followed by a second ending.

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30

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

Variation 4

37

46

Variation 5

55

63

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

68

Variation 6

75

83

88

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

91

1.

Variation 7

96

2.

101

106

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

Variation 8

109

1. 2.

116

Variation 9

125

134

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

ritard.

The image shows a musical score for four clarinet parts, numbered 134. The parts are: Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The music is in a key signature of two sharps (F# and C#) and a common time signature. The score consists of six measures. The first three measures show a rhythmic pattern of eighth and sixteenth notes. The fourth measure has a different rhythmic pattern. The fifth measure has a similar pattern to the fourth. The sixth measure is a final measure with a fermata and a 'ritard.' marking. The 'ritard.' marking is present above the final note of each part in the sixth measure.