

# Der Tannenbaum

Bearbeitet durch Minh Tu Tran

## Variation 1 Andante (♩=72)

Musical score for Variation 1, measures 1-8. The score is for four parts: Clarinet in Bb I (trans.), Clarinet in Bb II (trans.), Clarinet in Bb III (trans.), and Middle clarinet in Bb (trans.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andante with a quarter note equal to 72 beats per minute. The music features a melody in the first part and accompaniment in the other three parts. A repeat sign is present at the end of measure 8.

## Variation 2

Musical score for Variation 2, measures 9-18. The score continues with the same four parts as Variation 1. The key signature and time signature remain the same. The music features a melody in the first part and accompaniment in the other three parts. A repeat sign is present at the end of measure 18.

Musical score for Variation 2, measures 19-28. The score continues with the same four parts as Variation 1. The key signature and time signature remain the same. The music features a melody in the first part and accompaniment in the other three parts. A repeat sign is present at the end of measure 28.

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Variation 3

29

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle clarinet in Bb (trans.)

Variation 4

37

46

Variation 5

54

62

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle clarinet in Bb (trans.)

67

73

Variation 6

79

85

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle clarinet in Bb (trans.)

90

## Variation 7

94

1. 2.

100

105

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle clarinet in Bb (trans.)

Variation 8

108

1. 2.

115

Variation 9

123

132

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle clarinet in Bb (trans.)

138

*ritard.*

*ritard.*

*ritard.*

*ritard.*