

# Der Tannenbaum

Bearbeitet durch Minh Tu Tran

## Variation 1

Andante (♩=72)

Musical score for Variation 1, measures 1-10. The score is for four parts: Clarinet in A I (trans.), Clarinet in A II (trans.), Clarinet in A III (trans.), and Middle clarinet in A (trans.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melody in the first part and accompaniment in the other three parts. A repeat sign is present at the end of measure 10.

## Variation 2

Musical score for Variation 2, measures 11-20. The score continues from Variation 1. It features the same four parts: Clarinet in A I (trans.), Clarinet in A II (trans.), Clarinet in A III (trans.), and Middle clarinet in A (trans.). The key signature and time signature remain the same. A box containing the number '10' is located at the beginning of the first staff. A repeat sign is present at the end of measure 20.

## Variation 3

Musical score for Variation 3, measures 21-30. The score continues from Variation 2. It features the same four parts: Clarinet in A I (trans.), Clarinet in A II (trans.), Clarinet in A III (trans.), and Middle clarinet in A (trans.). The key signature and time signature remain the same. A box containing the number '20' is located at the beginning of the first staff. A repeat sign is present at the end of measure 30.

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30

Clarinet in A I (trans.)

Clarinet in A II (trans.)

Clarinet in A III (trans.)

Middle clarinet in A (trans.)

## Variation 4

37

46

## Variation 5

55

63

Clarinet in A I (trans.)

Clarinet in A II (trans.)

Clarinet in A III (trans.)

Middle clarinet in A (trans.)

68

75

Variation 6

82

88

Clarinet in A I (trans.)

Clarinet in A II (trans.)

Clarinet in A III (trans.)

Middle clarinet in A (trans.)

91

1.

Variation 7

96

2.

102

107

Clarinet in A I (trans.)

Clarinet in A II (trans.)

Clarinet in A III (trans.)

Middle clarinet in A (trans.)

Variation 8

111

Variation 9

120

128

136

Clarinet in A I (trans.)

Clarinet in A II (trans.)

Clarinet in A III (trans.)

Middle clarinet in A (trans.)

The image shows a musical score for four clarinet parts: Clarinet in A I (trans.), Clarinet in A II (trans.), Clarinet in A III (trans.), and Middle clarinet in A (trans.). The score is in 4/4 time and begins at measure 136. The key signature has one flat (B-flat). The first three parts (I, II, and III) play a melodic line with eighth and sixteenth notes, while the middle clarinet part has a more rhythmic accompaniment. All parts end with a 'ritard.' (ritardando) marking and a fermata over the final measure. The score is presented on four staves with a brace on the left side.