

Fugue

Minh Tu Tran

Andante ($\text{♩} = 90$)

Trumpet in C *non-transposed notation*

Alto/tenor trombone

Middle clarinet in C

Violoncello *non-transposed notation*

5

6 5 7 — 4 5 5 4 5 6 7 5 6 5 7 6 — 4 2 6 — 4 2 5 6 — 7 — 9 7 6

10 A

5 6 7 — 6 7 5 — 6 4 6 5 6 5 5 6 6 6 — 5 6 6 5 —

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(14)

Tpt. (C)

Tbn.

M.Cl. (C)
8
5 7 6 — 4 6 6 6 6 5 6 5 — 6 5 7 6 — 7 7 4 6 6 5 — 6 5 5

Vlc.

(18) **B**

Tpt. (C)

Tbn.

M.Cl. (C)
8
5 — 6 5 6 2 — 6 5 6 5 — 5

Vlc.

(22)

Tpt. (C)

Tbn.

M.Cl. (C)
8

Vlc.
5 6 6 5 3b

(26)

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

8
4 - 5 #6 6 5 5 7
6 6 6 6 — 6 6 7 5 6 5 —
5 b 9 7/16 - 6 25

(30)

8
— 7 3 5 6 6 5 5 6 4 2 6 5
6 6 5 9 7 6 7 5 — 5 6 5 6 4 5 7 5 — 6 6

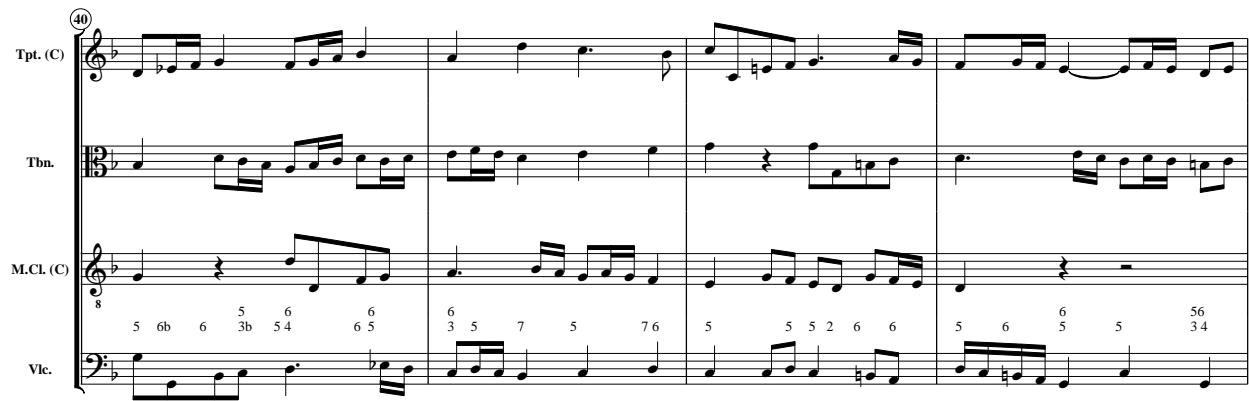
(35)

8
5 — 5 6 4 3 7 — 9 — 5 7 4 3 — 7 5 5

tr

C

40

Tpt. (C) 

Tbn. 

M.Cl. (C) 

Vlc. 

8
5 6b 6 3b 5 4 6 5 6 5 7 5 7 6 5 5 5 2 6 6 5 6 5 5 56 3 4

44

Tpt. (C) 

Tbn. 

M.Cl. (C) 

Vlc. 

8
5 6b 5 — 6 6 6 6 5 4 26 5 6 5 6 5 6 3 6 3 — 9 4 6 6 4 2 7 5 6

48

D *tr*

Tpt. (C) 

Tbn. 

M.Cl. (C) 

Vlc. 

8
5 5 4 3 5 — — 5 — 6 6 6- 6 26 6 3 5 6 5 5# 3 6 3

E

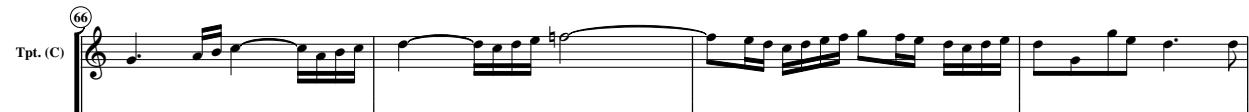
(53)

Tpt. (C) Tbn. M.Cl. (C) Vlc.

(57)

(62)

(66)

Tpt. (C) 

Tbn. 

M.Cl. (C) 

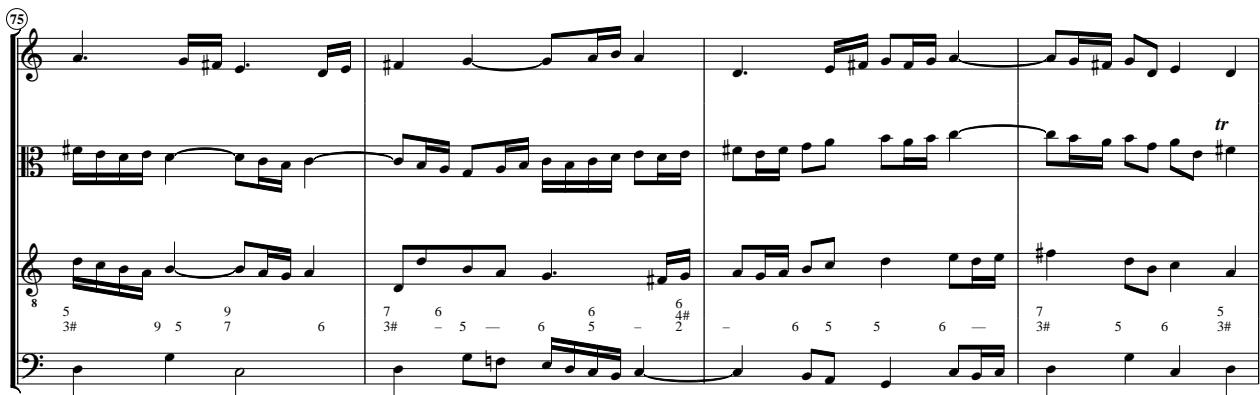
Vlc. 

F

(70)



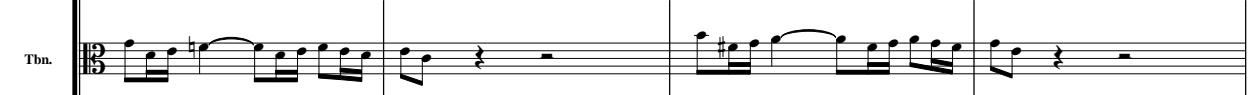
(75)

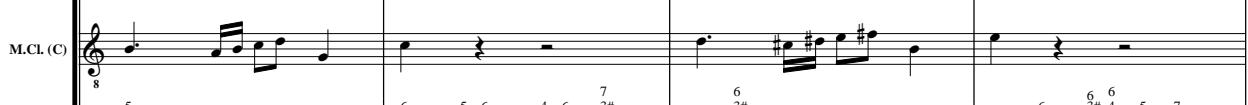


G

79

Tpt. (C) 

Tbn. 

M.Cl. (C) 

Vlc. 

8 5 6— 5 6 4 6 7
6 3#
6 3# 4 5 7

83







8 6# 5# 5 4 6 5 6# 5# 6 5 5 6 7 — 5 7# 6 6# 6 6 6
5 7# 5# 6 3# 5 6 6 # 4 5 6 5

88

H







8 5— 64 2 5 6 7 5 5 7 5 5 6 6 7 5 0 5 — 6 2 6 6 6 5 4 4 # 5

93

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

8
3# 6 6 5— 6 5 6 5 — 9 — 6 5 5 5 6 6 5 — 6 3 5 5 — 2 6 — 5 6 5 5 6 7 — 6 6

98

I

8
5 6 5 3 10 6 5 — 7 6 5 6 4 3 2 — 6 — — 5 — 6 4 6 7 5 — 6 5 4 5 5 6 5 7 7 6 4 5

103

8
6 — 5 7 6 5 5 5 5 6 9 6 6 6 2 7 4 5 6 5 5 3# 6 5 6 7 6 5 5 6 9 5 5