

Fugue

Minh Tu Tran

Andante (♩ = 90)

Trumpet in C
non-transposed notation

Alto/tenor trombone

Middle clarinet in C

Violoncello
non-transposed notation

5

10

tr

A

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14

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

5 7 6 - 4 6 6 6 6 5 6 5 - 6 5 9 7 6 - 7 7 4 6 6 5 - 6 6 5

18

B

5 - 6 6 6 6 5 6 5 5 - 5

22

5 6 6 5 3b

26

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

30

35

tr **C**

40

Tpt. (C)

Tbn.

M.Cl. (C)

Vcl.

5 6b 6 5 3b 5.4 6 6 6 3 5 7 5 7.6 5 5 5 2 6 6 5 6 6 5 56 3.4

Detailed description: This system contains measures 40 through 43. It features four staves: Tpt. (C) in treble clef, Tbn. in bass clef, M.Cl. (C) in treble clef with an 8va marking, and Vcl. in bass clef. The music is in a key with one flat and a 4/4 time signature. Fingerings are indicated by numbers 1-5 and accidentals (b, #) are used for flats and sharps. Measure 40 starts with a circled '40' above the staff.

44

5 6b 5 6 6 6 6 6 5 4 2 6 5 6 5 6 5 5 6 3 7 6 3 9 4 6 6 4 2 7 6 5 6

Detailed description: This system contains measures 44 through 47. It features four staves: Tpt. (C) in treble clef, Tbn. in bass clef, M.Cl. (C) in treble clef with an 8va marking, and Vcl. in bass clef. The music continues in the same key and time signature. Fingerings and accidentals are used throughout. Measure 44 starts with a circled '44' above the staff.

48

tr **D**

5 5 4.3 5 5 6 6 6- 6 4 2# 6 6 5# 5 6 5 5# 4 3 7 6 3

Detailed description: This system contains measures 48 through 51. It features four staves: Tpt. (C) in treble clef, Tbn. in bass clef, M.Cl. (C) in treble clef with an 8va marking, and Vcl. in bass clef. The music continues in the same key and time signature. Measure 48 starts with a circled '48' and a trill (tr) over a large 'D' dynamic marking. Fingerings and accidentals are used throughout.

E

Musical score for measures 53-56. The score is for four parts: Tpt. (C), Tbn., M.Cl. (C), and Vlc. The key signature has one flat (B-flat). Measure 53 starts with a circled '53'. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers are provided for the M.Cl. and Vlc. parts.

Musical score for measures 57-61. The score is for four parts: Tpt. (C), Tbn., M.Cl. (C), and Vlc. The key signature has one flat (B-flat). Measure 57 starts with a circled '57'. The music continues with similar rhythmic patterns. Fingering numbers are provided for the M.Cl. and Vlc. parts.

Musical score for measures 62-65. The score is for four parts: Tpt. (C), Tbn., M.Cl. (C), and Vlc. The key signature changes to two sharps (F# and C#). Measure 62 starts with a circled '62'. The music features eighth and sixteenth notes with some accidentals. Fingering numbers are provided for the M.Cl. and Vlc. parts.

66

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

5 - 6 4 6 6 7 6 4 2 6 4 4 9 11 9 5 6 - 5 - 6 5 6 5 6 - 5 7 5 4 5

70

F

5 4 5 6 5 5 - 6 4 6 5 - 6 - 4 5 6 6 5 5 - 6 6 4# 4# 3 2 - 6 5

75

5 3# 9 5 9 7 6 7 3# 6 5 - 6 6 5 - 6 4# 2 - 6 5 5 6 - 7 3# 5 6 5 3#

tr

G

79

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

5 6 5 6 4 6 7 3# 6 3# 6 6 3# 4 5 7

83

tr

5# 5 4 6 5 5 6# 5 3# 6 5 5 6 7 6 5 3# 6 6# 6 6 6 5 3# 6 3# 5 6 6 # 4 5 6 5

H

88

5- 6 4 2 6 5 6 7 5 5 7 5 5 6 6 7 5 0 5 6 4 2 6 6 6 5 4 4 # 5

93

Tpt. (C)

Tbn.

M.Cl. (C)

Vlc.

3# 6 6 5- 6 5 6 6 5 - 9 - 6 5 6 5 5 5 6 6 5 - 6 4 5 5 5 - 6 6 - 5 6 5 5 6 7 - 6 6

98

I

5 6 5 10 5 - 7 6 5 6 5 6 7 5 - 6 5 6 7 5 - 6 5 4 - 5 5 6 5 7 7 6 5

103

6 - 5 7 6 5 5 5 5 6 9 6 6 6 7 6 4 5 6 5 5 5 3# 6 5 6 7 6 3# 7 6 5 5 6 9 5 5 5