

Fugue

Minh Tu Tran

Andante (♩ = 90)

Trumpet in C
non-transposed notation

Alto/tenor trombone

Middle clarinet in C
8

Bassoon
non-transposed notation

5

10

tr

A

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14

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

5 7 6 - 4 6 6 6 6 5 6 5 - 6 5 9 7 6 - 7 7 4 6 6 5 - 6 6 5

18

B

5 - 6 6 6 6 5 6 5 5 - 5

22

5 6 6 5 3b

26

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

4 - 5 #6 3 5 # 7 5 6 6 6 6 - 6 6 7 6 5 6 5 - 5 b 9 7/6 - 6 4 25

30

- 7 3 - 5 6 6 5 5 6 4 2 6 5 6 6 5 9 7 6 7 5 - 5 6 5 6 4 - 5 7 5 - 6 6

35

tr **C**

5 - 5 6 4 3 7 - 9 - 5 6 4 7 3 - 7 5 # - 5

40

Musical score for measures 40-43. The score is for four instruments: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated below the notes.

Fingerings for M.Cl. (C) and Bsn. (measures 40-43):

8	5	6b	6	5	3b	5.4	6	6	6	5	6	3	5	7	5	7	6	5	5	5	2	6	6	5	6	6	5	5	56	34
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44

Musical score for measures 44-47. The score is for four instruments: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The key signature has one flat (Bb). The time signature is 4/4. The music continues with complex rhythmic patterns. Fingerings are indicated below the notes.

Fingerings for M.Cl. (C) and Bsn. (measures 44-47):

8	5	6b	5	6	6	6	6	6	6	6	5	4	2	6	5	6	5	6	5	5	5	6	7	6	3	4	3	9	4	6	6	2	7	6	5	6
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48

tr **D**

Musical score for measures 48-51. The score is for four instruments: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The key signature has one flat (Bb). The time signature is 4/4. The music features a trill (tr) and a dynamic marking of **D** (Dolce). Fingerings are indicated below the notes.

Fingerings for M.Cl. (C) and Bsn. (measures 48-51):

8	5	5	4	3	5	5	6	6	6	6	6	4	2	6	5	6	5	5	6	5	5	6	5	5	6	3	6	3	5	6	5	5	6	7	6	3
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E

53

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

57

62

66

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

70

F

75

tr

G

79

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

5 6 5 6 4 6 7 3# 6 3# 6 6 3# 4 5 7

83

5# 5 4 6 5 5 6# 5 3# 6 5 5 6 7 6 5 3# 6 6# 6 6 6 5 3# 6 3# 5 6 6 # 4 5 6 5

H

88

5- 6 4 2 6 5 6 7 5 5 7 5 5 6 6 7 5 0 5 6 4 2 6 6 6 5 4 4 # 5

93

Tpt. (C)

Tbn.

M.Cl. (C)

Bsn.

6 6 5- 6 5 6 5 9 - 6 5 6 5 5 5 6 6 5 - 6 4 5 5 - 6 6 - 5 6 5 5 6 7 - 6 6

Detailed description: This system contains measures 93 through 98. It features four staves: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The music is written in a key with one sharp (F#) and a common time signature. The bassoon part includes a key signature change to three sharps (F#, C#, G#) at the beginning of measure 93. Fingerings are indicated by numbers 1-5 below the notes. A large Roman numeral 'I' is placed above the staff in measure 96.

98

5 6 5 10 5 7 6 5 6 7 5 5 6 7 5 5 5 6 5 6 7 7 6 5

Detailed description: This system contains measures 98 through 103. It features four staves: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The music continues in the same key and time signature. Fingerings are indicated by numbers 1-5 below the notes. A large Roman numeral 'I' is placed above the staff in measure 98.

103

6 - 5 7 6 5 5 5 5 6 9 6 6 4 7 6 4 5 6 5 5 5 3# 6 5 7 6 3# 7 6 5 5 6 9 5 5

Detailed description: This system contains measures 103 through 108. It features four staves: Tpt. (C), Tbn., M.Cl. (C), and Bsn. The music continues in the same key and time signature. A trill (tr) is marked above the final note of measure 103. Fingerings are indicated by numbers 1-5 below the notes.