

Fugue

Minh Tu Tran

Andante ($\text{♩} = 90$)

Alto flute in G
non-transposed notation

Alto/tenor trombone

Tenor Saxophone in C
8

Bass clarinet in Bb/Eb
non-transposed notation

(5)

10 A



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(14)

A.Fl. (Treble clef, B-flat key signature) plays eighth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) has a dynamic of $\frac{8}{8}$ and plays eighth-note patterns.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

(18) **B**

A.Fl. (Treble clef, B-flat key signature) plays eighth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) has a dynamic of $\frac{8}{8}$ and plays eighth-note patterns.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

(22)

A.Fl. (Treble clef, B-flat key signature) plays eighth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) has a dynamic of $\frac{8}{8}$ and plays eighth-note patterns.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

(26)

A.Fl.

Tbn.

T.Sax. (C) 8

Gr.Cl.

(30)

(35) tr. C

40

A.Fl. (Treble clef, B-flat key signature) plays eighth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) plays eighth-note patterns, with a dynamic of $\frac{8}{8}$.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

44

A.Fl. (Treble clef, B-flat key signature) plays sixteenth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) plays eighth-note patterns, with a dynamic of $\frac{8}{8}$.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

48 **D**

tr

A.Fl. (Treble clef, B-flat key signature) plays sixteenth-note patterns, with a dynamic of *tr*.

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns.

T.Sax. (C) (Treble clef, B-flat key signature) plays eighth-note patterns, with a dynamic of $\frac{8}{8}$.

Gr.Cl. (Bass clef, B-flat key signature) plays eighth-note patterns.

E

(53)

A.Fl.
Tbn.
T.Sax. (C)
Gr.Cl.

(57)

A.Fl.
Tbn.
T.Sax. (C)
Gr.Cl.

(62)

A.Fl.
Tbn.
T.Sax. (C)
Gr.Cl.

66

A.Fl.

Tbn.

T.Sax. (C)

Gr.Cl.

This musical score page contains four staves. The top staff is for the A.Fl. (Alto Flute), the second for the Tbn. (Bassoon), the third for the T.Sax. (C) (Tenor Saxophone in C), and the bottom for the Gr.Cl. (Bass Clarinet). The music consists of six measures. Measures 66-68 feature eighth-note patterns with grace notes. Measure 69 begins with a measure rest followed by eighth-note patterns. Measure 70 concludes with eighth-note patterns.

70

F

This musical score page features a bassoon solo section. The bassoon part starts with a measure rest followed by eighth-note patterns. Measures 71-73 continue with eighth-note patterns. Measure 74 concludes with eighth-note patterns. The section is labeled with a large bold letter 'F' above the staff.

75

This musical score page continues the bassoon solo section from the previous page. The bassoon part consists of six measures. Measures 75-77 feature eighth-note patterns with grace notes. Measure 78 begins with a measure rest followed by eighth-note patterns. Measure 79 concludes with eighth-note patterns. The dynamic 'tr' (trill) is indicated above the staff in measure 78.

G

A.Fl. (Treble clef) has a dotted half note followed by a sixteenth-note pattern. Tbn. (Bass clef) has eighth-note pairs. T.Sax. (C) (Treble clef) has eighth-note pairs. Gr.Cl. (Bass clef) has eighth-note pairs.

A.Fl. has eighth-note pairs. Tbn. has sixteenth-note patterns. T.Sax. (C) has sixteenth-note patterns. Gr.Cl. has eighth-note pairs.

H

A.Fl. has eighth-note pairs. Tbn. has sixteenth-note patterns. T.Sax. (C) has sixteenth-note patterns. Gr.Cl. has eighth-note pairs.

93

A.Fl.

Tbn.

T.Sax. (C)

Gr.Cl.

98

I

A.Fl.

Tbn.

T.Sax. (C)

Gr.Cl.

103

A.Fl.

Tbn.

T.Sax. (C)

Gr.Cl.