

Fugue

Minh Tu Tran

Andante (♩=90)

Descant part

non-transposed notation

6

11

A

15

20

B

25

29

34

tr C

39

44

48

tr D

53

E

58 Cant.  Musical notation for measures 58-62, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

63  Musical notation for measures 63-67, continuing the melodic line with some rests.

68 F  Musical notation for measures 68-73, featuring a series of sixteenth-note runs. A fermata is placed over the final note of the first measure.

74  Musical notation for measures 74-78, continuing the sixteenth-note runs.

79 G  Musical notation for measures 79-83, with a fermata over the first measure.

84  Musical notation for measures 84-88, continuing the melodic line.

90 H  Musical notation for measures 90-94, featuring a fermata over the first measure.

95  Musical notation for measures 95-99, continuing the melodic line.

100 I  Musical notation for measures 100-105, featuring a fermata over the first measure.

106  Musical notation for measure 106, ending with a double bar line and a fermata. A trill (tr) is indicated above the final note.