

# Fugue

Minh Tu Tran

Andante (♩=90)

Alto/Tenor Trombone

Violino

Viola

Violoncello

The first system of the score consists of four staves. The Alto/Tenor Trombone staff begins with a melodic line in the right hand. The Violino staff has a rest in the first measure, followed by a melodic line in the right hand. The Viola and Violoncello staves have rests in the first two measures, with the Violoncello staff beginning a melodic line in the third measure.

5

The second system of the score consists of four staves. The Alto/Tenor Trombone staff continues its melodic line. The Violino staff continues its melodic line. The Viola staff has a rest in the first measure, followed by a melodic line in the right hand. The Violoncello staff continues its melodic line.

10

**A**

The third system of the score consists of four staves. The Alto/Tenor Trombone staff begins with a melodic line in the right hand, marked with a forte 'f' dynamic. The Violino staff begins with a melodic line in the right hand, marked with a trill 'tr'. The Viola staff has a rest in the first measure, followed by a melodic line in the right hand. The Violoncello staff begins with a melodic line in the right hand.

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14

A./T.Tbn.

Vln.

Viola

Vcl.

18

**B**

22

26

A./T.Tbn.

Vln.

Viola

Vcl.

30

35

C

*tr*

40

A./T.Tbn.

Vln.

Viola

Vcl.

44

48

**D**

*tr*

53

A./T.Tbn.

Vln.

Viola

Vcl.

**E**

58

63

67

A./T.Tbn.

Vln.

Viola

Vlc.

**F**

71

76

*tr*

**G**

80

A./T.Tbn.

Vln.

Viola

Vcl.

84

89

**H**

94

A./T.Tbn.

Vln.

Viola

Vlc.

99

I

104