

Score

Un tramonto

per quartetto d'archi

al quartetto Buenos Aires Musica

Allegro moderato

Andrea Ferrante

5 *f* pizz.

10 *rit.* arco *a tempo* *ff*

15

21 *pp* pizz. *ff*

26 arco *f*

31 4 pizz.

41 arco *ff* *mp*

Un tramonto

46

10

f

61

rit.

67

a tempo

f

73

rit. *a tempo* *pizz.*

mf

77

rit. *a tempo*

mp

81

rit.

85

rit.

89

rit. *a tempo* *arco*

f

93

pizz.

f

98

pp

Un tramonto

104

ff sempre

108

112

rit.

The image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff (measures 104-107) begins with the dynamic marking *ff* sempre. The second staff (measures 108-111) continues the rhythmic pattern. The third staff (measures 112-115) concludes with a *rit.* (ritardando) marking and a final chord. The notation includes various note values, rests, and accents.