

Trag mi, Wind

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

13

Trag mi, Wind

2
20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

42

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 42 through 48. It features four staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The music is in G major (one sharp) and 2/4 time. Measures 42-48 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A key signature change to D major (two sharps) occurs at measure 43. The system concludes with a 3/4 time signature change at the end of measure 48.

49

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 49 through 51. It features the same four staves as the previous system. Measures 49-51 show sustained notes in the upper staves and a rhythmic accompaniment in the lower staves. The key signature remains D major (two sharps) and the time signature is 3/4. The system concludes with a double bar line at the end of measure 51.